

# THE **BODYGUARD**

THE MUSICAL

FEATURING THE SONGS OF WHITNEY HOUSTON



**SEPTEMBER 23 – OCTOBER 9**  
**SPRINGER MAINSTAGE SERIES**

# THE BODYGUARD

## THE MUSICAL

Book by Alexander Dinelaris  
Based on the Warner Bros. film  
Screenplay by Lawrence Kasdan

Produced with permission of Warner Bros. Theatre Venture, Inc.  
Originally produced in the West End by Michael Harrison and David Ian

Directed and  
Choreographed by **KEITH McCOY**

Musical Director **DEBBIE ANDERSON**  
Scenic & Lighting Designer **MATTHEW SWINDELL**  
Costume Designer **ALEX ALLISON**  
Properties Designer **PATTI FENZEL**  
Sound Designer/Audio Engineer **JULIANNE SLATON**  
Technical Director **WALTER PIGFORD**  
Production Stage Manager **JESS ADAMS**

Assistant Technical Director **DAVID JONES**  
Costume First Hand **MOLLIE LIPKOWITZ**  
Production Associate **MH HARRISON**  
Production Assistant **SCOTTIE SCOTT**

Assistant Stage Manager **MARIA SCOTT**  
Track Conductor **CALEB HUNEYCUTT**

Spot Operators **MELODY CARTER**  
Fly Crew **NIC TAYLOR**  
Fly Captain **JOHN ATWELL**  
Wardrobe Supervisor **GLITCH LUFFMAN**  
Wig Supervisor **LILIANA HARRELL**  
Dressers **PAIGE ABNEY**  
**ELIJAH BAKER**  
Run Crew **MANUEL ABREU**  
**ELOWYN RINAUDO**  
**MIYA CHAMBERS** **EVA BERGER**

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Josh Brook



Chelcy Cutwright



Marcus D. Johnson



Andy Harvey



Jael Gadsden



Reality Hendrix



Ebony Strong



Robert Trammell



Abraham Islas



Deven Rachel



Micah Courtland



Gracie Brantley



Austin Yoemans



Connor Rock Brunken



Meagan Cascone



Courtlyn Holt



Roberto C. Mendez



Galen Graff



Leila Wheaton



Charles Still



Larren Woodward



Marsalis Causey

\*Denotes a member of Actor's Equity Association

Please note that on September 29th and October 6th, the role of Rachel Marron will be played by Jael Gadsden

## WARNING:

This production contains strobe lights,  
haze, and simulated gunshots.

# MUSICAL NUMBERS

## ACT ONE

“QUEEN OF THE NIGHT” - RACHEL AND ENSEMBLE

“HOW WILL I KNOW” - RACHEL AND ENSEMBLE

“GREATEST LOVE OF ALL - RACHEL AND NICKI

“SAVING ALL MY LOVE FOR YOU” - NICKI

MAYAN MEDLEY: “MILLION DOLLAR BILL”/“I WANNA DANCE WITH SOMEBODY”/“SO EMOTIONAL” - RACHEL MARRON AND ENSEMBLE

“RUN TO YOU” - RACHEL AND NICKI

“WHERE DO BROKEN HEARTS GO” - KARAOKE SINGERS

“I WILL ALWAYS LOVE YOU (DOLLY PARTON VERSION)” - FRANK

“I HAVE NOTHING” - RACHEL AND NICKI

*THIS PERFORMANCE WILL INCLUDE ONE FIFTEEN-MINUTE INTERMISSION*

## ACT TWO

“ALL THE MAN THAT I NEED” - RACHEL AND ENSEMBLE

“I’M EVERY WOMAN” - RACHEL AND ENSEMBLE

“ALL AT ONCE” - NICKI

“RUN TO YOU” (REPRISE) - RACHEL

“JESUS LOVES ME” - FLETCHER, NICKI AND RACHEL

“JESUS LOVES ME” (REPRISE) - ENSEMBLE

“ONE MOMENT IN TIME” - RACHEL

“I WILL ALWAYS LOVE YOU” (WHITNEY HOUSTON VERSION) - RACHEL

“I WANNA DANCE WITH SOMEBODY” - COMPANY

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# BIOS

## **Gracie Brantley (Ensemble, Backup Singer swing)**

is an actor and musician originally from Tennille, GA. She is currently a Senior in the BFA Theatre Performance Track at Columbus State University. Previous productions include Columbus State University's productions of *Pippin* (Leading Player) and *A Midsummer Night's Dream* (Puck), and the Springer Opera House's productions of *The Best Little Whorehouse in Texas* (Ensemble/Shy U.S.), *Click Clack Moo* (Cow 1), and *The Rainbow Fish Musical* (Starfish). She is so excited to be back at the Springer this season!

## **Josh Brook (Stalker)**

is thrilled to be back at the Springer Opera House. Atlanta Credits: *August Osage County* (Greenlight Acting Studios), *Legacy of Light*, *The Miraculous Journey of Edward Tulane*, *Anne Boleyn* (Synchronicity Theatre), *The Importance of Being Earnest* (Theatre Buford), *Cat on a Hot Tin Roof* (Springer Opera House). After graduating from Kennesaw State University, Josh hit the ground running working with new theatre groups like The Collective and SAIH devising experimental site specific performance. Later this year he and his partner, Erin, will be embarking on their craziest journey yet: parenthood. All the love to everyone in the audience, his puppies back home and for this amazing cast of creative and talented humans. Enjoy the show!

## **Connor Rock Brunken (Ensemble)**

is so excited to be making his debut at Springer Opera House in *The Bodyguard!* He was recently seen as Angel #2 in *Kinky Boots* and Double J in *Saturday Night Fever* at Derby Dinner Playhouse. He has BFA in Musical Theatre and a minor in Dance. He has worked as a singer/dancer at Cedar Point, Six Flags, Busch Gardens, and Carowinds. He is super grateful for his parents, friends and family who have supported him, and Beyonce! @connorrockbrunken

## **Meagan Cascone (Ensemble)**

is so excited to be back on the Springer stage for her sixth production! She recently spent the summer at Academy teaching the middles. Meagan also works very closely with the PAIR Program and the education office here at the Springer. Her most recent production credits include the Shoemaker's Elf in *Shrek*, Zelda in *Singing in the Rain*, and ensemble in *Cinderella*.

## **Marsalis Causey (Ensemble)**

is so excited to be making his Springer debut! He is currently in his 3rd year at Columbus State University, majoring in Theatre with a minor in Dance. Previous credits include: CSU Theatre Department's production of *Pippin* (Ensemble/Lewis u/s), and Columbus Ballet's productions of *The Nutcracker* (Party Dad/Snow King) and *Carnival of the Animals* (Lion). Marsalis is thankful for the amount of support his family has given him, while being away at school, and greatly appreciates the continuous opportunities to perform.

## **Micah Courtland (Ensemble)**

is thrilled to be back for his 5th show at the Springer. He is currently a Senior at Columbus State University pursuing his B.A in Theatre with a minor in dance. You may have seen Micah recently on the Springer stage as an "Aggie" in *The Best Little Whorehouse in Texas*, or as a knight in *Monty Python's Spamalot*. Micah would like to thank his family and friends for all of their continuous love and support.

## **Chelcy Cutwright (Nicki Marron)**

is an Atlanta based actor/teaching artist. She is Thrilled to be back at Springer Opera House. Springer Credits include: *The Color Purple* (Shug Avery), *Steel Magnolias* (Truvy), *Shrek The Musical* (Fairy Godmother), *Kudzu: The Musical* (Jackie Allred), *Ace: The Eugene Bullard Story*, *Winter Wonderrettes* (Missy), *Best Little Whorehouse In Texas*, *Dreamgirls*, and *Singin in the Rain*. Regional credits include: *Vanity Fair* (Amelia Sedley), *White Christmas* (Rita), *The Marvelous Wonderrettes* (Missy), *For Colored Girls* (Lady in Orange) *Mary Poppins*, *Cinderella*, and *The Three Little Pigs*. Love to mom and Grandma for their constant support! For updates follow Chelcy on Instagram @chelcycut

## **Jael B. Gadsden (Backup Singer, Rachel U/S)**

is excited to be back at Springer for her 2nd production! She played Celie in *The Color Purple*, at Springer, and is excited to a part of *The Bodyguard* as a backup singer and a swing for the role of Rachel. Other favorite roles include playing Sarah in the musical *Ragtime*,

Joanne in *Rent*, and working as a performer in Japan at Universal Studios. Jael hails from Charleston, SC and is a graduate of Furman University. She sang on "Showtime at the Apollo" with a girl-group named Ebone. And she is also a songwriter with albums on Spotify and Apple Music. She's grateful to her family, friends, and Springer for all their support!

**Galen Graff (Ensemble)** is excited to be making his debut at the Springer Opera House. He is currently a freshman at Columbus State University. You may have seen him in CSU Summer Repertory Theatre's *The Musical Comedy Murders of 1940* (Roger Hopewell). Some of his other favorite roles include Peter Pan in *Peter and the Starcatcher* and George in *The Drowsy Chaperone*. Galen is grateful to be here and hopes you enjoy the show!

**Truman Griffin (Frank Farmer)** previous Springer credits include *Evita*, *Mamma Mia!*, and *The Best Little Whorehouse in Texas*. Atlanta theatre credits include: *Bright Star* (Legacy Theatre); *Skintight* (Actors Express); *Camelot* (Atlanta Lyric); *Hand To God* (Alliance Theatre, understudy); *Dead Man Walking* (Atlanta Opera); *Dogfight* (Woodstock Arts). Regional: *Miracle on 34th Street* and *Miss Bennet: Christmas at Pemberley* (Emerald Coast Theatre Company). He received his BA from Kennesaw State University and he is the owner of Truman Griffin Fitness, LLC. Represented by East Coast Talent. Love to his fiancé, Rachel.

**Andy Harvey (Tony Scibelli)** hails from Beckley, WV. He attended Liberty University where he studied Theatre, History, and Psychology. His performing career has led him to be seen by millions of people in over 25 states. His favorite characters on stage have been the Lion in *Wizard of Oz* (Crane River Theatre) Frolo in *The Hunchback of Notre Dame* (Alluvion Stage Company), Scrooge in *A Christmas Carol* (Various productions and National Tours), and Jean Valjean in *Les Miserables* (Springer Opera House). Andy is also a voice actor who's characters and narrations have been heard all over the world. When not on stage or behind the microphone Andy enjoys sports (Let's GO Mountaineers!), painting, gardening, laughing, LEGOS, cooking, hanging out with his 10 nieces and nephews, and the more than occasional series binge. Andy is thrilled to be back at his home away from home at The Springer! God Bless! [www.TheAndyHarvey.com](http://www.TheAndyHarvey.com)

**Reality Hendrix (Backup Singer)** reigns from Dallas, Texas, she received her Bachelors of Fine Arts in Musical Theater at Drake University in May of 2021. You might recognize her from being in the past production of *The Color Purple*. Her most recent credits are *Songs For A New World* (woman 2), *Tartuffe* (Elmire) *As You Like It* (Jacques), *Trojan Women* (Andromache), *Euripides' Medea* (Medea). She would like to thank everyone for their constant support. IG: @therealityhendrix  
Philippians 4:5

**Courtlyn Holt (Ensemble)** is so excited to "dance with somebody" in her 7th show at the Springer Opera House! You may have seen her in the Singer's productions of *Shrek* (Gingy), both productions of *Evil Dead* (Linda), *Winter Wonderettes* (Cindy Lou), *The Best Little Whorehouse in Texas* (Eloise), and *Cinderella* (Ensemble). She also recently was a proud Musical Theatre teacher for the Springer Theatre Academy's 2022 summer. Some of her other favorite credits include *Legally Blonde* (Elle Woods), *Pippin* (Fastrada), *Cabaret* (Fritzie), *Cendrillon* (Cendrillon), *Speed Dating*, *Tonight!* (Dater #4 and #50), and *Guys & Dolls* (Hot Box Girl/ U.S. Sara Brown). She is looking forward to her upcoming shows at Springer as well in *Little Shop of Horrors* (Audrey) and *Guys & Dolls* (ensemble). Courtlyn would like to thank her family, boyfriend, friends, and mentors for supporting and loving her along the way.

**Abraham Islas (Sy Spector)** is incredibly excited to be making his Springer Opera House debut as Sy Spector. He is an incoming sophomore in Columbus State University's BFA performance program. Some of his previous favorite roles include Milky White in *Into the Woods*, Seymour Krelborn in *Little Shop of Horrors*, and Franklin Hart Jr. in *9 to 5 the Musical*. Abraham would like to thank his parents for being incredibly supportive throughout his theatre journey, and his friends and classmates for making his transition at a new school and town a welcoming and fun one!

**Marcus D. Johnson (Bill Devaney)** is excited to experience his first season at the Springer. Marcus has worked as a director, actor, theatre-maker, and arts educator in NYC for 13 years before settling in Columbus, GA. New York Acting Credits: *Pipeline* (Mile Square Theatre) *A Christmas Carol* (TITAN Theater), *Othello* (Hudson Warehouse), *Henry V* (Gallery Players), *Love's Labor's Lost* (Hip to Hip), *The Exonerated* (The Secret Theatre), Regional Acting Credits: *The Meeting* (Ocean State Theatre), *To Kill a Mockingbird* (Asolo Rep), *The Wiz* (True Colors). Marcus holds an MFA from the FSU/Asolo Conservatory, a B.A. in Theater from Morehouse College and is currently an Assistant Professor of Theatre at Columbus State University.

**Roberto C. Méndez (Ensemble Dancer)** is thrilled to be back for his second production at the Springer Opera House! Originally from Ponce, Puerto Rico, Roberto received his BFA in Acting from Columbus State University in May of 2021. Some of his favorite theatre credits include *Kinky Boots* (Angel), *Spring Awakening* (Hanschen), *Cabaret* (Emcee), *Blithe Spirit* (Charles), and *A Year With Frog and Toad* (Snail). You can also catch Roberto in his Netflix debut, ""First Kill"", a teen vampire drama currently streaming. Roberto would like to thank his family for all their love and support. He wouldn't be where he is today without them. To keep up with Roberto you can follow him on Instagram: @\_robertocmendez

**Deven Rachel (Fletcher Marron)** is excited about making his acting debut as Fletcher in *The Bodyguard*. Deven is currently in the 6th grade and enjoys playing the drums and basketball. He would like to thank his parents and the Springer Opera House for this exciting opportunity.

**Charles Still (Jimmy/Bobby)** is thrilled to be making his Springer debut in this production. He is currently a Junior at Columbus State. You may have seen him in *A Christmas to Believe in* (Ensemble) and CSUs Tour Production of *Cows Don't Fly* (Gertrude). Some of his favorite roles have been, *Cinderella* (Prince Topher), *Wizard of Oz* (The Lion), *Mamma Mia* (Harry Bright), *Moon over Buffalo* (Paul Singer). Charles would like to thank his friends and family for just being them. You know who you are!

**Ebony Strong (Backup Singer, Nicki U/S)** is so excited to be back for her second show at The Springer as she was previously seen in *The Color Purple*. Ebony is an Atlanta native who has also played Elle Woods in *Legally Blonde The Musical* and Matron "Mama" Morton in *Chicago The Musical*. Ebony would like to thank her friends and family for their incredible amount of support. Keep up with her on Youtube and Instagram @ebonystrong\_

**Lillie Eliza Thomas (Rachel Marron)** is excited to be making her Springer Opera House debut with this amazing cast! She has worked at many professional theatres across the country. Some of her favorite credits include Audrey in *Little Shop of Horrors* (Orlando Shakes), Donna Sheridan in *MAMMA MIA!* (ECU/Loessin Playhouse), Ezulie in *Once on this Island* (Slow Burn Theatre), Miss Honey in *Matilda* (Slow Burn Theatre), Irene Molloy in *Hello Dolly* (The Garden Theatre), and various roles in *WORKING* (Actors Theatre of Indiana). When Lillie is not on the stage, she is a professional Environmental Engineer for a notable consulting firm in Orlando, Florida tackling and managing tough projects for major clients. Lillie would like to thank her family and friends for all their endless love and support, especially her loving husband Larry, her mother and late father. More: [www.LillieElizaThomas.com](http://www.LillieElizaThomas.com) @sillylillie1127

**Robert Trammell (Ray Court)** is a Georgia native pursuing his passion for acting in both Theatre and Film/Television. After being in various productions around the city, and earning his B.F.A. in Theatre/ Performance from Columbus State University, Trammell is incredibly excited to be back in the community he loves, and forever grateful for the Springer, and the opportunity to share this story.



# BIOS

**Leila Wheaton (Ensemble)** is a junior in the Theatre Performance BFA program at Columbus State University. She is from Columbus, GA. Previous Springer productions include *Newsies* (Ensemble), *Mamma Mia!* (Ensemble), *Spamalot* (Ensemble), *Shrek* (Ugly Duckling/Ensemble). Some of her other favorite roles include *Wedding Singer* (Holly), *A Christmas To Believe In* (Ensemble), and *Pippin* (Ensemble) Leila would like to thank all the people in her life who've supported her for her passion for theatre!

**Austin Yoemans (Ensemble)** is thrilled for his Springer debut! Austin is a student at Columbus State University pursuing a BA in Theatre with a focus in performance and a certificate in Musical Theatre. Some of his favorite performances include *Matilda* (Agatha Trunchbull), *High School Musical* (Troy Bolton), *The Terrible Infants by Oliver Lansley* (Player), and *Pippin* (Ensemble). Austin couldn't be more thankful for the support of his loving parents, family, and partner!

**Larren Woodward (Ensemble)** is thrilled to be returning to the stage in Emily Woodruff Hall for her 5th show with the Springer. You may recognize her from other Springer favorites such as *West Side Story* (Consuela), *Evita* (Peron's Mistress) and *Best Little Whorehouse in Texas* (Angel). When she's not on the stage, she enjoys teaching Theatre Arts to her students at Arnold Magnet Academy. She is also currently pursuing her MEd in Theatre Education at Columbus State University. Larren would like to thank Mom, Dad, Trey, and Jeffrey for being the wind beneath her wings. Enjoy the show!

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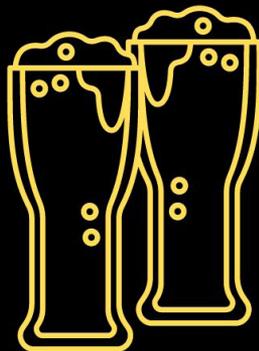
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# PRODUCTION BIOS

**Keith McCoy (Director)** has worked successfully as a theatre professional for more than twenty years. He is a native of Portsmouth, Va., and graduate of Norfolk State University. Keith Patrick McCoy is a creative, skilled professional actor, director, choreographer, writer, and arts educator. As a performer his endeavors have allowed him to work in all types of venues, from indoor to outdoor, regional theatres, summer stock companies, national tours, and theme parks throughout the United States. He has also performed at The Edinburgh Festival Fringe, the largest arts festival in the world and takes place in Scotland's capital city.

**Debbie Anderson (Musical Director)** has prepared choral and instrumental ensembles at the Springer since 1998 and now serves as the Springer's full-time Music Director. Her acting credits with the Springer include *Why, Baby, Why: The Music of George Jones and Tammy Wynette* (which she helped create and restage), *The King & I* (Anna Leonowens), *The Best Little Whorehouse in Texas* (Miss Mona), *Phantom* (Belladova), *Honky Tonk Angels* (Angela), *Ragtime* (Mother) and *Damn Yankees* (Meg). Debbie also serves as adjunct voice faculty for the Schwob School of Music at Columbus State University.

**Patti Jo Fenzel (Properties Designer)** earned her Bachelor of Fine Arts in Theatre Design and Technology from CSU in 2010 and has worked in theaters around the country including Florida Repertory Theater, Texas Shakespeare Festival and Opera New Jersey.

**Jess Adams (Production Stage Manager)** earned a Bachelor of Arts in Theatre from Columbus State University in 2016. They are the former Production Manager / Production Stage Manager of Majestic Repertory Theatre, an immersive theatre in Las Vegas, NV. Jess leads the Springer's stage management team and serves as the primary stage manager for the main stage series. Previous credits include *Mother of Rain* (World Premiere), *ACE: The Eugene Bullard Story* (World Premiere), *Million Dollar Quartet*, *Jackie & Me*, *Last of the Red Hot Lovers*, and *Kudzu: The Musical*.

**Matthew Swindell (Scenic Designer/ Technical Director)** is the Springer's Director of Production. He graduated from Columbus State University with a Bachelor of Fine Arts in Theatre Design and Technology. He has worked on many Springer productions over the past ten years in a variety of different roles including Director, Scenic Designer, Lighting Designer, Technical Director, and Road Manager for the Springer's touring company, Springer Theatricals. You may also remember Matthew from his time on stage as Teddy Roosevelt in the Springer's 2017 production of *Newsies*.

**Julianne Slaton (Sound Designer/Audio Engineer)** earned her Bachelor of Fine Arts in Theatre Design & Technology at Columbus State University with a proficiency in Sound Design. She started at the Springer as a volunteer and transitioned to working here full time on our 2015 production of *A Chorus Line*. She has since enjoyed working as sound designer on almost every Springer production since, as well as completing her first professional scenic design for the Academy's production of *The Stinky Cheese Man and Other Fairly Stupid Tales*.

**Alex Allison (Costume Designer)** grew up in Lincoln, NE and began performing at local community theatres at a young age. His favorite costume and wig design credits include *Grease* and *Stardust Road* at Temple Theatre in Sanford, NC; *Hairspray* at Pinewood Bowl Inc. in Lincoln NE; *Guys and Dolls* at The Stage Theater in Hickman, NE; Wigs for *Bonnie and Clyde* at The Stage Theater in Hickman, NE; *The Drowsy Chaperone* at The Monomoy Theatre in Chatham, MA; and *The Fantasticks* at The Monomoy Theatre in Chatham, MA. Alex has been working as a costume and wig designer across the US and also worked with Norwegian Cruise Lines as a Production Wardrobe Supervisor.

**Walter Pigford (Technical Director)** Walter is excited to join the Springer team. He is from Georgia, graduating from Georgia Southern University Armstrong Campus (previously known as Armstrong State University) with a BA in theater. After graduating he lived in NYC for 4 years working on the Off-Broadway circuit and working full time as the Assistant Technical Director at Pace University. He has worked at various regional theaters around the country but is glad to be back in his home state bringing theater to the Columbus community.

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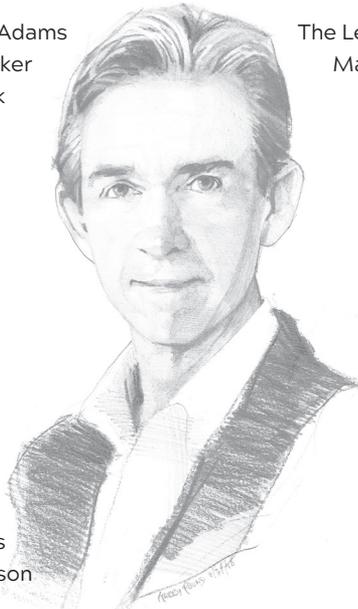
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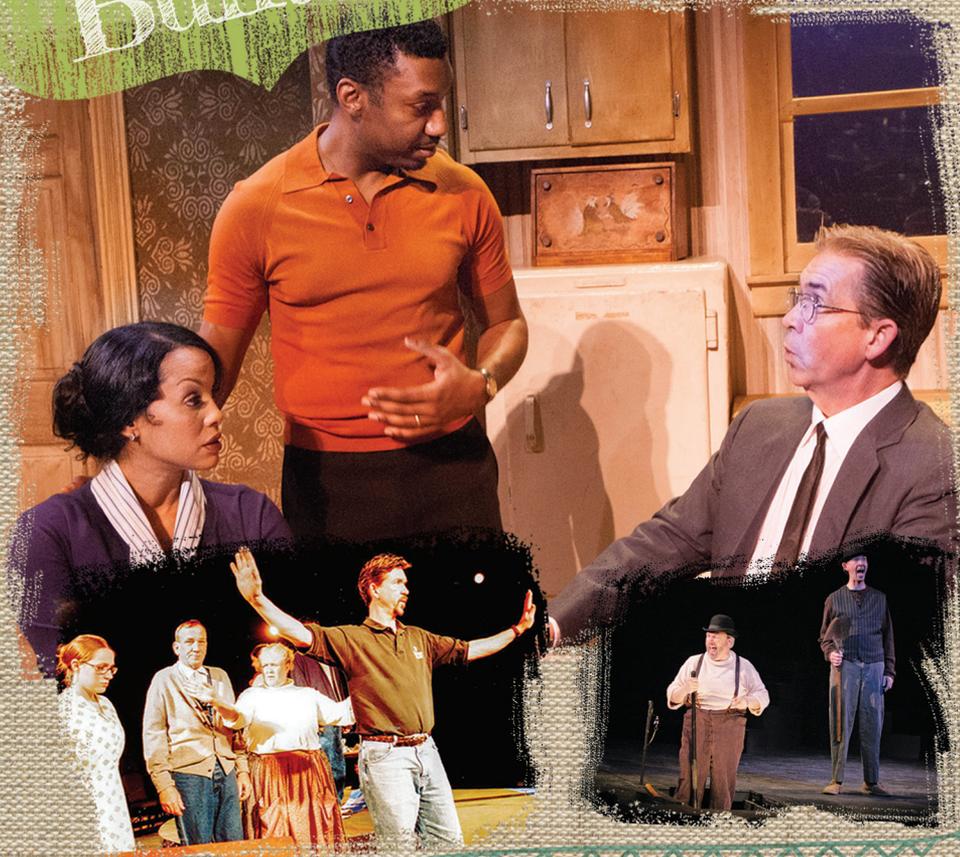
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As an actor, Ron Anderson breathed life into the roles he portrayed. As an instructor, he taught his students how to disappear into a character. But it was in the role of mentor that Ron truly changed lives; helping actors not only become various characters, but also teaching them how to build character within themselves. The Pezold Foundation is proud to recognize the immeasurable contributions Ron made to our community and to celebrate the arts he dedicated his life cultivating.

  
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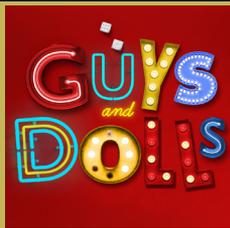
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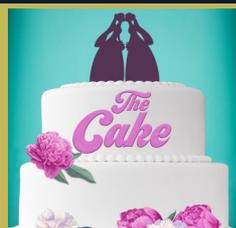


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