

THE SPRINGER OPERA HOUSE PRESENTS

# CABARET

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**OCTOBER 19 - 29, 2023**

**M<sup>C</sup>CLURE THEATRE AT THE SPRINGER OPERA HOUSE**

**2023/24  
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SEASON**

  
**Springer**  
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# CABARET

OCTOBER 19 - 29, 2023

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Book by Joe Masteroff

Based on the play by John Van Druten  
and Stories by Christopher Isherwood

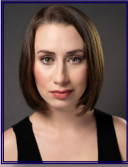
Music By John Kander  
Lyrics by Fred Ebb

Directed and Choreographed by Keith McCoy

Assistant Director .....	David J. McCray
Director of Production.....	Matthew Swindell
Technical Director.....	Walter Pigford
Scenic Designer.....	Max Nolan Young
Musical Director.....	Debbie Anderson
Lighting Designer.....	Katie Underwood
Costume Designer.....	Alex Allison
Wig Designer (Sally Bowles).....	Liliana Harrell
Props Designer.....	Patti Jo Fenzel
Sound Designer.....	Julianne Slaton
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Stage Manager.....	Shepherd Leak
Assistant Technical Director.....	David Jones
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Assistant Costume Shop Manager.....	Mollie Lipkowitz
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House Manager.....	Ari McLean
Scenic Artist.....	Katie Andreachi

Originally co-directed and choreographed by Rob Marshall  
Originally directed by Sam Mendes

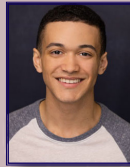
# THE CAST



**LARREN WOODWARD**  
SALLY BOWLES



**CHRISTIAN BECERRA**  
EMCEE



**DEREK ALEXANDER**  
CLIFFORD BRADSHAW



**GREGOR PATTI**  
ERNST LUDWIG



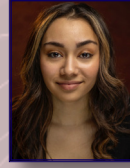
**JENNIFER HOPE**  
FRAULEIN SCHNEIDER



**KRISTOFER HOLZ**  
HERR SCHULZ



**CHELCEY CUTWRIGHT**  
FRAULEIN KOST



**LEILA WHEATON**  
ROSIE



**COURTLYN HOLT**  
LULU / GORILLA/  
SALLY U/S



**MADDIE TWEED**  
FRENCHIE



**SYDNEY LEWIS**  
TEXAS



**KACIE HARRIS**  
FRITZIE



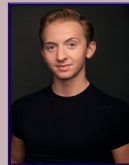
**HOLLY SMITH**  
HELGA



**CHRISTOPHER  
MICHAEL MILLIGAN**  
BOBBY / CLIFF U/S



**MAXWELL ROUNSAVILLE**  
VICTOR



**JOSH ENGLAND**  
HANS



**MATTHEW J. BRIGHTBILL**  
HERMAN / EMCEE U/S

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# CAST BIOS

**LARREN WOODWARD** (Sally Bowles) is thrilled to be a part of the 2023-24 Season. You may recognize her from past Springer shows such as *Best Little Whorehouse in Texas* (Angel) and *White Christmas* (Rita). Some of her other favorite credits include *Disney's Newsies* (Katherine Plumber) and *Matilda* (Miss Honey). When not performing, Larren takes joy in teaching future performers to shine. She completed her MEd at Columbus State University in Theatre Education in 2022. Most recently, Larren has participated in Springer Theatre Academy and the Summer Learning Experience throughout Muscogee County Schools. Special thanks to Mom, Dad, Trey, Jeffrey, and Eevee for being the wind beneath her wings. Enjoy the show!

**CHRISTIAN BECERRA** (Emcee) is excited to return to the Springer for his eleventh production! He is currently a local working actor and retired US Army Veteran. You may have previously seen him in *Little Shop of Horrors* (The Dentist), *White Christmas* (Bob Wallace), and *Wizard of Oz* (Tinman). Other favorite credits include *First Date* (Aaron), *Next to Normal* (Henry/Dan), and *Look Forward: The Ruby Bridges Story* (Dr. Coles). He thanks his family, friends, sweetheart, and the Springer for their constant love and support!

**DEREK ALEXANDER** (Clifford Bradshaw) is excited to be making his Springer Opera House debut. He has performed at regional theaters in productions like *Jersey Boys* (Broadway Palm Dinner Theatre) *Elvis: A Musical Revolution* (Dutch Apple Dinner Theatre), and *The Rocky Horror Picture Show* (The Roxy). He'd like to thank his family and friends for their support in his theatrical endeavors. [www.derekalexanderofficial.com](http://www.derekalexanderofficial.com)

**GREGOR PATTI** (Ernst Ludwig) is a theatre and film actor originally from Jackson, MS. He received his BFA in Acting for Stage & Screen in 2021 from the University of Mississippi. As an undergrad he appeared in several productions including *Fly By Night*, *Assassins*, *Urinetown*, and a New York production of *Romeo & Juliet* with the New York Stage and Film Powerhouse Theater program. His most recent film credits include *The Jacksons* (John Carter Jackson), *Where the Crawdads Sing* (Chase's Friend), and *Lear's Shadow* (Sam).

**JENNIFER HOPE** (Fraulein Schneider) is thrilled to make her Springer debut alongside this incredible cast! She has worked alongside Luciano Pavarotti, Jessye Norman, Jason Robards, and Stephen Schwartz in a career that has taken her around the world. Recent roles include *Witness*

for the *Prosecution* (Janet MacKenzie), *42nd Street* (Dorothy Brock), and *White Christmas* (Martha). More recently in her career she has been a background actor on television and a dead body on the floor with her boyfriend Kristofer on a show she can't tell you the name of because she signed an NDA. Special thanks to everyone at Springer and love to Kris! [www.JenHopeDiva.com](http://www.JenHopeDiva.com)

**KRISTOFER HOLZ** (Herr Schultz) is thrilled to be doing his first show with Springer Opera House. He has performed throughout the US both in regional houses and on national tours with credits that include *1776* (Goodspeed Opera), *Ragtime* (Networks), and educational tours with several organizations including Chamber Theater. He would like to thank his wonderful cast for their inspiring talents, his family for their constant support and his brilliant girlfriend Jen for far more than he has room to fit into this bio.

**CHELCEY CUTWRIGHT** (Fraulein Kost) is an Atlanta based actor/teaching artist. Regional credits include *The Color Purple* (Shug Avery), *Dreamgirls* (Deena Jones) *Vanity Fair* (Amelia Sedley), *The Secret Garden* (Alice), *The Bodyguard* (Nikki Marron), *Steel Magnolias* (Truvy Jones), *Winter Wonderettes* (Missy), *Kudzu the Musical* (Jacque Allred), and *Ace: The Eugene Bullard Story* (Josephine Baker). Most recently Chelcy appeared in the Springer Opera's production of *Escape to Margaritaville* as Marley. Love to Mom and Grandma for their constant support. God is good! For updates follow Chelcy on Instagram @chelcycut.

**LEILA WHEATON** (Rosie) is a Columbus native and a senior in the Theatre Performance BFA program at Columbus State University. Her recent Springer productions include, *Spamalot* (Ensemble), *Shrek* (Ugly Duckling/ Ensemble), *The Bodyguard* (Ensemble), and *White Christmas* (Ensemble). Some of her other favorite roles include *The Miser* (Marianne) and *Pippin* (Ensemble). Leila would like to thank all the people in her life who've supported her for her passion for theatre!

**COURTLYN HOLT** (Lulu/Gorilla/Sally US) is looking forward to appearing in her 14th show at the Springer! You may have recently seen Courtlyn in the Springer's productions

of *Elvis: A Musical Revolution* (Dixie/Ann-Margret), *Little Shop of Horrors* (Audrey), *White Christmas* (Rhoda), *Guys and Dolls* (ensemble), *The Bodyguard* (Ensemble), *Shrek the Musical* (Gingy/Sugar Plum Fairy), both productions of *Evil Dead* (Linda), *Winter Wonderettes* (Cindy Lou), and *The Best Little Whorehouse in Texas* (Eloise). Some of her other favorite credits include *Legally Blonde* (Elle Woods), and *Pippin* (Fastrada). Courtlyn would like to thank her mentors, friends, her fella, family and the Springer Opera House for their constant love and support!

**MADDIE TWEED** (Frenchie) is a choreographer, dancer, and director. Since graduating from Columbus State University with her Bachelor of Fine Arts in Theatre in 2016, she has choreographed for film, theatre, schools, and studios across the Southeast. Maddie has also directed and performed regionally in productions that include *West Side Story*, *The Little Mermaid*, and *Monty Python's Spamalot*. Before returning to Columbus this year, Maddie taught for the Atlanta Dance Academy while creating and developing their musical theatre program. She is now the director of dance at Rainey McCullers School of the Arts and is thrilled to return to the Springer. She thanks her friends and family for their continuous support.

**SYDNEY LEWIS** (Texas) is excited to be back for her second appearance at the Springer! She began dance training in 2003 in New Jersey at Maria Priadka School of Dance. In 2005, her family moved to Georgia where she continued her dance education at The Dance Factory, Inc. studying all genres of dance. Throughout high school, Sydney participated in other school activities such as being on the Hotshotz Dance team and being a cast member of *My Fair Lady* and *Hairspray*. Sydney has won numerous awards and scholarships as a competitive dancer.

**KACIE MARTIN** (Fritzie) is thrilled to be making her Springer debut! Kacie grew up in Columbus and attended the Springer Theater Academy throughout high school. Upon graduating she moved to New York City to attend Marymount Manhattan College.

**HOLLY SMITH** (Helga) is excited to make her Springer debut this season! She is currently a sophomore at Columbus State University pursuing dance, music, and theatre. You may have seen her in *The Prom* (ensemble) this past summer with Columbus State University

Repertory Summer Theatre. Other credits include: *The Addams Family*, *A Christmas Carol*, *Urinetown*, and *Curtains* to name a few.

**CHRISTOPHER MICHAEL MILLIGAN** (Bobby/Cliff US) is thrilled to be making his debut at Springer Opera House! His favorite credits include *The Wizard of Oz* (Scarecrow, National & International Tour), *Singing in the Rain* (Cosmo Brown, Alhambra Theatre), *Kinky Boots* (Slow Burn Theatre), *Legally Blonde* (Emmett, Shawnee Summer Theatre) and so many others! Much love to his family, friends, Rodney and his two pups- Jack Jack & Nola! IG: @christophermichaelmilligan

**MAX ROUNSAVILLE** (Ensemble) is excited to join this cast of Cabaret for his Springer debut! He is currently a freshman pursuing a Bachelors of Arts in Theatre at Columbus State University. You have previously seen him in *Heathers* (Heather Chandler, Creative Artists Theatrical Studios), *Into the Woods* (Jack, CATS), *Company* (Paul, Woodstock Arts), and *Little Women* (Laurie, Firefly Studios).

**JOSH ENGLAND** (Hans) is so excited to make his Springer Opera House debut! He lives in New York city and is originally from Ann Arbor, MI. Previous credits include regional productions of *Damn Yankees* (The Wick Theatre) *A Chorus Line*, *White Christmas* (The Broadway Palm), *42nd Street*, *White Christmas*, *Crazy For You*, *Hello Dolly!*, and *West Side Story* (The Encore). His TV/Film credits include *The Marvelous Mrs. Maisel* and *Gossip Girl*. He received his Bachelor of Fine Arts from Oakland University. Love to Mom, Dad and all of his friends and family! Instagram: @josh\_england\_

**MATTHEW J. BRIGHTBILL** (Herman/Emcee u/s) is so excited to be making his Springer debut with one of his dream shows! He is a Cleveland, OH native and holds a Bachelor of Fine Arts in Musical Theatre from Ohio Northern University. His favorite credits include *Grease* (Danny Zuko, Paul Bunyan Playhouse), *The Pajama Game* (Prez, ArtistryMN), and *A Chorus Line* (Mike) and *White Christmas* (Phil) at the Broadway Palm. Up next you can catch him as Jetsam in Slow Burn Theatre's production of *The Little Mermaid*. Mathew would like to thank you for supporting live theatre and hopes you enjoy the show! @MJBrightbill www.matthewjbrightbill.com

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# PRODUCTION BIOS

**KEITH MCCOY** (*Director*) has worked successfully as a theatre professional for more than twenty years and is now the Springer's Artistic Director. He is a native of Portsmouth, Va., and graduate of Norfolk State University. Keith is a creative, skilled professional actor, director, choreographer, writer, and arts educator. As a performer he has worked in many venues, from indoor to outdoor, regional theatres, summer stock companies, national tours, and theme parks throughout the US. He has also performed at the Edinburgh Festival Fringe, the largest arts festival in the world.

**MATTHEW SWINDELL** (*Director of Production*) is a Columbus State University graduate with a BFA in Theatre Design and Technology. He has worked on many Springer productions over the past ten years in a variety of different roles including Director, Scenic Designer, Lighting Designer, Technical Director, and Road Manager for the Springer's touring company, Springer Theatricals. You may also remember him from his time on stage as Teddy Roosevelt in the Springer's 2017 production of *Newsies*.

**WALTER PIGFORD** (*Technical Director*) is from Georgia, graduating from Georgia Southern University Armstrong Campus (previously known as Armstrong State University) with a BA in theater. After graduating he lived in NYC for 4 years working on the Off-Broadway circuit and working full time as the Assistant Technical Director at Pace University. He has worked at various regional theaters around the country but is glad to be back in his home state bringing theater to the Columbus community.

**MAX NOLAN YOUNG** (*Scenic Designer*) has worked at the Springer Opera House for the better part of fifteen years in a wide array of positions including facilities maintenance, performance, production, and scenic design. Max holds a Bachelor of Fine Arts in Theatre Design and Technology from Columbus State University. Previous Designs: *Cat In The Hat*, *Amazing Grace* (Springer Opera House); *She Kills Monsters*, *James and the Giant Peach*, *Fancy Nancy* (Columbus State University).

**DEBBIE ANDERSON** (*Musical Director*) has prepared choral and instrumental ensembles at the Springer since 1998. Her acting credits with the Springer include *Why, Baby, Why: The Music of George Jones and Tammy Wynette* (which she helped create and restage), *The King & I* (Anna Leonowens), *The Best Little Whorehouse in Texas* (Miss Mona), *Phantom* (Belladova), *Honky Tonk Angels* (Angela), *Ragtime* (Mother) and *Damn Yankees* (Meg). Debbie also serves as adjunct voice faculty for the Schwob School of Music at Columbus State University.

**KATIE UNDERWOOD** (*Lighting Designer*) is a senior member of the Springer artistic staff responsible for casting and contracting production personnel. She is also one of several staff directors with credits including *The Wizard of Oz* and *The Great Gatsby*. Katie serves as the primary lighting designer for productions McClure Theatre productions with favorite designs including *Ace: The Eugene Bullard Story*, *The Jungle Book*, and *Mother of Rain*. She is a Springer Theatre Academy alumni and a graduate of Columbus State University with a BFA in Theatre Design and Technology. Katie recently completed her MBA from Kennesaw State University.

**ALEX ALLISON** (*Costume Designer*) has worked as a costume and wig designer across the US with notable companies such as the York Theatre, Berkshire Theatre Festival (BTF), Norwegian Creative Studios and others. He is currently the Resident Costume Designer at the Springer Opera House. Upcoming Productions: *On Cedar Street* (BTF). Theatre Credits include: *Hoagy Carmichael's Stardust Road* (World Premiere, York Theatre NYC), *Shrek the Musical*, *White Christmas*, *The Bodyguard*, *Little Shop of Horrors* (Springer), *Grease* (Temple Theatre). He worked on *Jersey Boys*, *Swing the Musical* and *Warren Carlyle's Havana!* At Norwegian Creative Studios.

**PATTI JO FENZEL** (*Props Designer*) earned her Bachelor of Fine Arts in Theater Design and Technology from Columbus State University in 2010 and has worked in theaters around the US including Florida Repertory Theater, Texas Shakespeare Festival and Opera New Jersey.

**JULIANNE SLATON** (*Sound Designer/Audio Engineer*) is a graduate of Columbus State University where she earned a BFA in Theatre Design and Technology with a focus on Sound Design and Audio Engineering. She started at the Springer as a volunteer and transitioned to working here full time for the 2015 production of *A Chorus Line*. She has since enjoyed working as the Resident Sound Designer and Audio Engineer for almost every Springer production thus far and looks forward to all of the future productions.

**JESS ADAMS** (*Production Stage Manager*) earned a BA in Theatre from Columbus State University in 2016. They are the former Production Manager / Production Stage Manager of Majestic Repertory Theatre, an immersive theatre in Las Vegas, NV. Jess leads the Springer's stage management team and serves as the primary stage manager for the Mainstage Series. Previous credits include *The Bodyguard*, *Mother of Rain*, *ACE: The Eugene Bullard Story*, *Million Dollar Quartet*, *Kudzu: The Musical*, *Jackie & Me*, *Last of the Red Hot Lovers* (Springer Opera House); *The Manson Family: an opera*, *Sweeney Todd* (Majestic Repertory Theatre).



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Updated August 24, 2023

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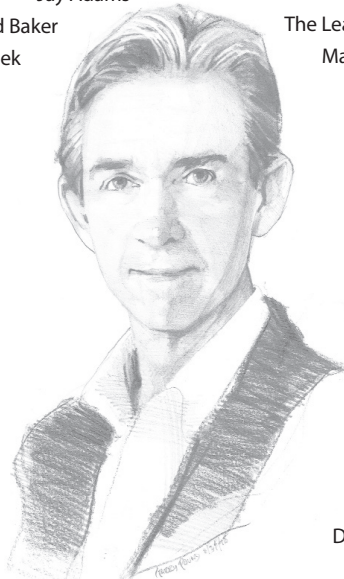
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# Springer Opera House Leadership Team



**Keith McCoy**  
Artistic Director

**Danielle Varner**  
CEO/Executive Producer

The Springer board tapped two familiar faces to lead the Springer to the next level - Danielle Varner and Keith McCoy. They started their respective roles on October 1, 2023.

**Danielle Patterson Varner**, whom Paul Pierce, the now retired producing artistic director, has often called, "America's best managing director," has assumed the CEO portion of Pierce's duties in the role of executive producer. Varner has served the Springer for twenty-one years, first in sales, then development, and finally as managing director. For the past six years, she has been overseeing day-to-day operations, budget tracking, board relations and historic preservation.

Varner is a member of the Rotary Club of Columbus, the chair of the Columbus Cultural Arts Alliance and was named one of "Georgia's Most Influential Leaders" in 2022 by Georgia Trend Magazine.

**Keith Patrick McCoy** is the Springer's new artistic director. McCoy is well known among local audiences, actors, designers, technicians and Springer Theatre Academy parents. Earlier this year he was recognized with the Lift Him Up award for community service and excellence by the Courier Eco Latino, an independent Columbus newspaper. He is also one of the American stage's most admired and sought-after artists. Over the past thirteen years, this graduate of Norfolk State University has served the Springer as a guest director, actor, choreographer, and teacher and has become a dynamic driver of the theatre's artistic success.

Besides directing, acting and teaching, McCoy has been working to expand the Springer's outreach efforts, seeking ways to attract new audiences and serve underserved populations. He will lead the process of choosing the theatre's plays while cultivating fresh artistic talent both locally and nationally.



**Paul R. Pierce (Producing Artistic Director, Retired)** until October 2023 led the Springer Opera House as producing artistic director for thirty-five years, taking the State Theatre of Georgia in new artistic directions while expanding its audience and influence throughout the nation. Paul directed and produced more than three-hundred comedies, dramas and musicals at the Springer. A Rome, Ga. native with a Bachelor of Fine Arts degree from the University of Georgia, he is also an Equity actor who has performed in over 1,000 American and Canadian cities with stock, regional, touring and children’s theatre companies. Paul is the author of nine plays and *The Springer Ghost Book*.

**ARTISTIC STAFF**

Director of Production .....	Matthew Swindell
Associate Producer.....	Katie Underwood
Company Manager.....	Rebecca Gossett
Production Stage Manager.....	Jess Adams
Musical Director.....	Debbie Anderson
Properties Designer and Artisan.....	Patti Jo Fenzel
Resident Costume Designer and Shop Manager.....	Alex Allison
Sound Designer/Production Engineer.....	Julianne Slaton
Technical Director.....	Walter Pigford
Assistant Technical Director.....	David Jones
Assistant Costume Shop Manager .....	Mollie Lipkowitz
Production Associate.....	MH Harrison
Production Technician .....	Scottie Scott

**EDUCATION STAFF**

Director of Education .....	DB Woolbright
Associate Director of Education.....	Meagan Cascone
Education Coordinator.....	Kelli Leak
Resident Teaching Artist.....	Sam Bolar

**ADMINISTRATIVE STAFF**

Director of Marketing and Audience Development.....	Allie Kent
Marketing Manager.....	Jhai James
Director of Development.....	Tate LeClair
Director of Finance.....	Debra Faulk
Director of Patron Services.....	David J. McCray
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