

# LITTLE SHOP OF HORRORS



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**SPRINGER  
2022/2023  
SEASON**  
**STUDIO II SERIES**

# LITTLE SHOP OF HORRORS

Book and lyrics by **Howard Ashman**

Music by **Alan Menken**

BASED ON THE FILM BY **ROGER CORMAN** SCREENPLAY BY **CHARLES GRIFFITH**

Directed by **KEITH MCCOY**

Scenic Designer **MATTHEW SWINDELL**  
Lighting Designer **KATIE UNDERWOOD**  
Costume Designer **ALEX ALLISON**  
Properties Designer **PATTI FENZEL**  
Sound Designer **JULIANNE SLATON**  
Musical Director **DEBBIE ANDERSON**  
Technical Director **WALTER PIGFORD**  
Stage Manager **ISABELLA MINTER**  
Assistant Stage Manager **JORDAN NICHOLSON**

Production Stage Manager **JESS ADAMS**  
Assistant Technical Director **DAVID JONES**  
Costume First Hand **MOLLIE LIPKOWITZ**  
Props Assistant **MH HARRISON**  
Production Technician **SCOTTIE SCOTT**  
House Manager **ARI McLEAN**  
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Spot Op **CJ JACKSON**  
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QUINN LEAK**

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# MUSICAL NUMBERS



## ACT ONE

"PROLOGUE" - CHIFFON, CRYSTAL, RONNETTE

"SKID ROW" - FULL COMPANY

"DA-DOO". - CHIFFON, CRYSTAL, RONNETTE

"GROW FOR ME" - SEYMOUR

"DON'T IT GO TO SHOW YA NEVER KNOW" - FULL COMPANY

"SOMEWHERE THAT'S GREEN" - AUDREY

"CLOSED FOR RENOVATIONS" - SEYMOUR, AUDREY, MUSHNIK

"DENTIST!" - ORIN, CHIFFON, CRYSTAL, RONNETTE

"MUSHNIK AND SON" - MUSHNIK, SEYMOUR

"FEED ME (GIT IT)" - SEYMOUR, AUDREY II

"NOW (IT'S JUST THE GAS)" - SEYMOUR, ORIN.

*15 MINUTE INTERMISSION*

## ACT TWO

"CALL BACK IN THE MORNING" - SEYMOUR, AUDREY

"SUDDENLY SEYMOUR" - SEYMOUR, AUDREY

"SUPPERTIME" - AUDREY II

"THE MEEK SHALL INHERIT" - FULL COMPANY

"FINALE" - FULL COMPANY

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# BIOS

## **Rayshaughn Armant (Audrey 2 Voice)**

is thrilled to be returning to the Springer Opera House for *Little Shop of Horrors!* Born and raised in New Orleans, they graduated from Northwestern State University in 2020 with degrees in Music Business and Musical Theatre. Rayshaughn went on to make their Springer debut in *The Color Purple* this past June as the Preacher and Buster. Some of Rayshaughn's favorite roles include Themselves in *Ring of Fire*, Lad/Hawker in *The Who's Tommy*, and of course Audrey 2 in *Little Shop of Horrors!*

## **Christian Becerra (Orin Scrivello)**

is excited to be back for his Fifth production at the Springer. He is an Army Veteran and currently working as a local actor. You may have also seen him in *The Wizard of Oz* (Tinman), *ASSASSINS* (Zangara), and *Look Forward: The Ruby Bridges Story* (Dr. Coles). Some of his other favorite roles include Mitch in *The 25th Annual Putnam County Spelling Bee*, Aaron in *First Date*, and Henry in *Next To Normal*. Christian would like to personally thank his closest family members and girlfriend for their constant love and support!

## **Kimberly Fearson (Crystal)**

Seale, AL native Kim Fearson is making her way downtown and back to the stage to make her Springer debut in this rockin' musical. She is a graduate of the University of Alabama. Favorite past credits include Haley in *The Walworth Farce*, a Dynamite in *Hairspray*, and a tribe member in *Hair*. Kim would like to thank her family and friends for their support as she continues to do what she loves.

## **Reality Hendrix (Ronnelle)**

reigns from Dallas, Texas, she received her Bachelors of Fine Arts in Musical Theater at Drake University in May of 2021. You might recognize her from being in the past production of *The Color Purple*.

Her most recent credits are *Songs For A New World* (woman 2), *Tartuffe* (Elmire) *As You Like It* (Jacques), *Trojan Women* (Andromache), *Euripides' Medea* (Medea). She would like to thank everyone for their constant support. IG: @therealityhendrix  
Philippians 4:5

## **Courtlyn Holt (Audrey)**

is excited to be downtown on Skid Row for her 8th show at the Springer. You may have recently seen Courtlyn in the Springer's productions of *The Bodyguard* (Ensemble), *Shrek the Musical* (Gingy/Sugar Plum Fairy), both productions of *Evil Dead* (Linda), *Winter Wonderettes* (Cindy Lou), and *The Best Little Whorehouse in Texas* (Eloise). Some of her other favorite credits include *Legally Blonde* (Elle Woods), *Pippin* (Fastrada), *Cendrillon* (Cendrillon), *Cabaret* (Fritzie), and *Big Fish* (Sandra Templeton). Courtlyn is also a proud musical teacher for the Springer Theatre Academy currently this fall and previously this summer. She is excited for her upcoming opportunities with the Springer in *White Christmas*, *Guys and Dolls*, and *Margaritaville*. Courtlyn would like to thank her mentors, friends, boyfriend, and family for their constant love and support!

## **Jasper Howell (Audrey 2 Puppeteer)**

is excited to be back for his 12th show here at the Springer. He holds a BsEd in Teaching Artistry from CSU. He was an Academy student for 14 years. Some of his favorite roles here include: *Cat in the Hat* (Cat), *The Lion, the Witch, and the Wardrobe* (Peter), *Evil Dead* (Deadite), and many others! He would like to thank his late grandfather, Jimmy Howell, for enrolling him in Academy at 5 years old and starting him on this journey.

# BIOS

**Joshua Lehman (Mr. Mushnik)** is enthralled to make his Springer debut. Recent credits include *Music of Denali* with Holland America Princess Cruises at the McKinley Chalet Resort (Dan/Walter Harper), *What A Wonderful World* at Timber Lake Playhouse (Chester), *Annie* at Maples Repertory Theatre (Lt. Ward) and the regional premiere of *A Bronx Tale* at Broadway Palm Dinner Theatre (Eddie Mush). He also starred in *My Fair Lady* and *A Christmas Story* at the Dutch Apple Dinner Theatre (Alfred Doolittle and Jean Shepherd), the world premiere of *Queen Esther* at Sight & Sound Theatres (Elder Levi) and in the film *Carry Me Home: A Remember America Film* - now streaming on Amazon Prime. He'd like to thank Dad (RIP), Mom, Jess, Aviana, & his friends and fam. Check him out at [www.JoshuaLehman.com](http://www.JoshuaLehman.com), IMDb, and on Instagram: @joshuajlehman

**Bear Manescalchi (Seymour)** is living his best botanist life as Seymour in *Little Shop of Horrors*, and is honored to be making his Springer debut. He earned his BFA at AMDA: College and Conservatory of the Performing arts. Previously in the world premiere of *House of Dreams* at SD Rep, other credits include Frankie Valli in *Jersey Boys* at Great Plains Theatre, singing on Disney Cruise Line, and almost four productions of *Sister Act*. Much love to his family and closest humans, DA, CB, KM, BS.

**Ebony Strong (Chiffon)** is so excited to be back for her third show at The Springer as she was previously seen in *The Color Purple*. Ebony is an Atlanta native who has also played Elle Woods in *Legally Blonde The Musical* and Matron "Mama" Morton in *Chicago The Musical*. Ebony would like to thank her friends and family for their incredible amount of support. Keep up with her on Youtube and Instagram @ [ebonystrong\\_](#)

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# PRODUCTION BIOS

**Keith McCoy (Director)** has worked successfully as a theatre professional for more than twenty years. He is a native of Portsmouth, Va., and graduate of Norfolk State University. Keith Patrick McCoy is a creative, skilled professional actor, director, choreographer, writer, and arts educator. As a performer his endeavors have allowed him to work in all types of venues, from indoor to outdoor, regional theatres, summer stock companies, national tours, and theme parks throughout the United States. He has also performed at The Edinburgh Festival Fringe, the largest arts festival in the world and takes place in Scotland's capital city.

**Isabella Minter (Stage Manager)** is thrilled to be making her Stage Manager debut at the Springer! You may have seen her cameo when she Assistant Stage Managed *Spamalot* or *The Best Little Whorehouse in Texas* last year, or performing as a Deadite in *Evil Dead: the Musical* (2020). She is a professional actress in Atlanta and would like to thank her partner, family and agent for the constant support. She is so happy you are here and warns you... DON'T FEED THE PLANT! Enjoy the show!

**Patti Jo Fenzel (Properties Designer)** earned her Bachelor of Fine Arts in Theatre Design and Technology from CSU in 2010 and has worked in theaters around the country including Florida Repertory Theater, Texas Shakespeare Festival and Opera New Jersey.

**Jess Adams (Production Stage Manager)** earned a Bachelor of Arts in Theatre from Columbus State University in 2016. They are the former Production Manager / Production Stage Manager of Majestic Repertory Theatre, an immersive theatre in Las Vegas, NV. Jess leads the Springer's stage management team and serves as the primary stage manager for the main stage series. Previous credits include *Mother of Rain* (World Premiere), *ACE: The Eugene Bullard Story* (World Premiere), *Million Dollar Quartet*, *Jackie & Me*, *Last of the Red Hot Lovers*, and *Kudzu: The Musical*.

**Katie Underwood (Lighting Designer)** is a senior member of the Springer artistic staff responsible for casting and contracting production personnel for all mainstage and studio productions. She is also one of several directors on our staff with past credits including *The Wizard of Oz* and *The Great Gatsby*. Katie serves as the primary lighting designer for productions taking place in our McClure Theatre with favorite designs including *Ace: The Eugene Bullard Story*, *The Jungle Book*, and *Mother of Rain*. She is a Springer Theatre Academy alumni and a graduate of the CSU with a BFA in theatre design and technology. Katie recently completed her MBA from Kennesaw State University. She is an avid runner and fitness enthusiast. When not in rehearsal or doing school work, Katie enjoys spending time with her husband and two girls. If she's not at work or at home, she's probably at the gym.

**Matthew Swindell (Scenic Designer)** is the Springer's Director of Production. He graduated from Columbus State University with a Bachelor of Fine Arts in Theatre Design and Technology. He has worked on many Springer productions over the past ten years in a variety of different roles including Director, Scenic Designer, Lighting Designer, Technical Director, and Road Manager for the Springer's touring company, Springer Theatricals. You may also remember Matthew from his time on stage as Teddy Roosevelt in the Springer's 2017 production of *Newsies*.

**Julianne Slaton (Sound Designer/Audio Engineer)** earned her Bachelor of Fine Arts in Theatre Design & Technology at Columbus State University with a proficiency in Sound Design. She started at the Springer as a volunteer and transitioned to working here full time on our 2015 production of *A Chorus Line*. She has since enjoyed working as sound designer on almost every Springer production since, as well as completing her first professional scenic design for the Academy's production of *The Stinky Cheese Man and Other Fairly Stupid Tales*.



# THEATRE COURTESIES

**Alex Allison (Costume Designer)** grew up in Lincoln, NE and began performing at local community theatres at a young age. His favorite costume and wig design credits include *Grease* and *Stardust Road* at Temple Theatre in Sanford, NC; *Hairspray* at Pinewood Bowl Inc. in Lincoln NE; *Guys and Dolls* at The Stage Theater in Hickman, NE; Wigs for *Bonnie and Clyde* at The Stage Theater in Hickman, NE; *The Drowsy Chaperone* at The Monomoy Theatre in Chatham, MA; and *The Fantasticks* at The Monomoy Theatre in Chatham, MA. Alex has been working as a costume and wig designer across the US and also worked with Norwegian Cruise Lines as a Production Wardrobe Supervisor.

**Walter Pigford (Technical Director)** is excited to join the Springer team. He is from Georgia, graduating from Georgia Southern University Armstrong Campus (previously known as Armstrong State University) with a BA in theater. After graduating he lived in NYC for 4 years working on the Off-Broadway circuit and working full time as the Assistant Technical Director at Pace University. He has worked at various regional theaters around the country but is glad to be back in his home state bringing theater to the Columbus community.

**Debbie Anderson (Music Director)** has prepared choral and instrumental ensembles at the Springer since 1998 and now serves as the Springer's full-time Music Director. Her acting credits with the Springer include *Why, Baby, Why: The Music of George Jones* and *Tammy Wynette* (which she helped create and restage), *The King & I* (Anna Leonowens), *The Best Little Whorehouse in Texas* (Miss Mona), *Phantom* (Belladova), *Honky Tonk Angels* (Angela), *Ragtime* (Mother) and *Damn Yankees* (Meg). Debbie also serves as adjunct voice faculty for the Schwob School of Music at Columbus State University.

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## ELECTRONIC DEVICES

No doubt we have all been distracted by a cell phone or watch alarm ringing or lighting up when attending the theatre. Out of consideration for your fellow audience members, we ask that you turn off all electronic devices that emit noise or light. Thank you.

## ALLERGY ALERT

For the safety of those with allergies, please refrain from the use of scented perfumes, colognes, or lotions before coming to the theatre.

## LATE SEATING

We endeavour to minimize the distraction for our patrons and actors when seating latecomers. If you arrive late for a performance, you will be seated at the first appropriate moment in the show in designated latecomer seating. You are welcome to move to your assigned seat at intermission.

## EMERGENCY EXITS

We ask that you please take a moment to identify the exit nearest you, so you can safely exit in the event of an emergency.

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Please refrain from talking to your neighbor during the performance, as it can be distracting to other audience members as well as the performers on stage.



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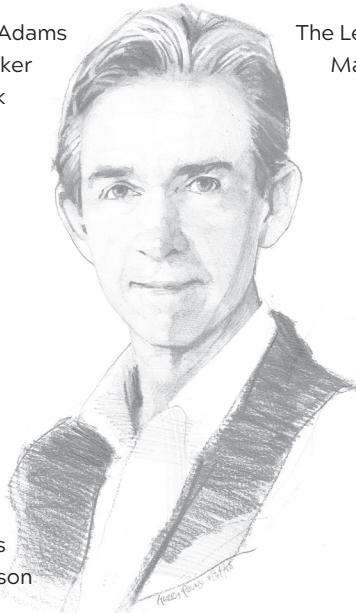
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**Paul R. Pierce (Producing Artistic Director)** has led the Springer Opera House as producing artistic director since 1988, taking the State Theatre of Georgia in new artistic directions while expanding its audience and influence throughout the nation. For over 30 years, Paul has directed and produced more than 300 comedies, dramas and musicals at the Springer. A Rome, Ga. native with a Bachelor of Fine Arts degree from the University of Georgia, he is also an Equity actor who has performed in over 1,000 American and Canadian cities with stock, regional, touring and children’s theatre companies. Paul is the author of nine plays and *The Springer Ghost Book*.

**ARTISTIC STAFF**

Producing Artistic Director.....Paul Pierce  
 Resident Artist.....Keith McCoy  
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 Associate Producer.....Katie Underwood  
 Company Manager/COVID Safety Manager.....Rebecca Gossett  
 Production Stage Manager.....Jess Adams  
 Musical Director.....Debbie Anderson  
 Properties Designer and Artisan.....Patti Jo Fenzel  
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 Sound Designer/Production Engineer.....Julianne Slaton  
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 Academy Assistant.....Meagan Cascone  
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# The Nutcracker

A Family Affair

Saturday, December 17

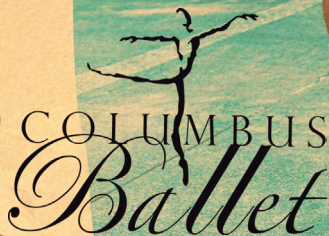
7:30pm

Sunday, December 18

2:30pm

RiverCenter for the Performing Arts  
10% discount with ID at RiverCenter  
Box Office for student, military,  
first responders, health care workers,  
and CSU faculty and staff.

Tickets on sale at [rivercenter.org](http://rivercenter.org)



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**AS MUSCOGEE LAND IN NORTH GEORGIA AND ALABAMA WAS GRADUALLY SEIZED AND SETTLED, THE PEOPLE FROM THE UPPER MUSCOGEE CHIEFDOM OF COOSA JOINED THEIR COUSINS IN THE LOWER MUSCOGEE CHIEFDOM OF COWETA BEFORE MOST WERE FINALLY REMOVED TO OKLAHOMA BY THE U.S. ARMY IN 1836-37.**

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