

The Springer Opera House presents

SHREK

THE MUSICAL



SEPTEMBER 24 - OCTOBER 10 2021



SHREK

THE MUSICAL

BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE
AND THE BOOK BY WILLIAM STEIG

Music by
JEANINE TASORI

Book and Lyrics by
DAVID LINDSAY-ABAIRE

Directed by
TATE LECLAIR

Musical Direction by
DEBBIE ANDERSON

Choreography by
CHANDLER CLARK

Lighting Design by
KRYSTAL KENNEL

Scenic Design and Technical Direction by
MATTHEW SWINDELL

Costume Design by
ALEX ALLISON

Property Design by
PATTI JO FENZEL

Sound Design by
JULIANNE SLATON

Stage Managed by
DAVID WOODS

Originally produced on Broadway by
Dreamworks Theatricals and Neal Street Productions

THE CAST



Andy Harvey
SHREK



Hannah Kuykendall
PRINCESS FIONA



Michael L Williams
DONKEY



Robert Frederick Taylor
LORD FARQUAAD



Carter Eldridge
PINOCCHIO



Nakiya Peterkin
DRAGON/
MAMA BEAR



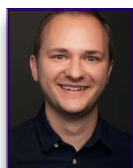
Courtlyn Holt
GINGY



Evie Parker
YOUNG FIONA



Samantha Saxton
TEEN FIONA



Jake Daley
PETER PAN



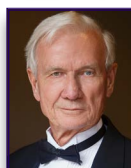
Micah Courtland
BIG BAD WOLF



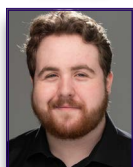
Meagan Cascone
SHOEMAKER'S ELF



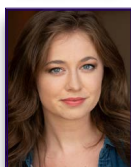
Chelcy Cutwright
FAIRY GODMOTHER



Jimmy Motos
CAPTAIN OF THE GUARD



Tyler Morris
THEOLONIOUS/
PAPPA BEAR



Hannah Broeils
WITCH



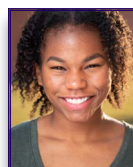
Josh Walters
PIG #1



Christian Becerra
PIG #2



Drew Fillingier
PIG #3



Ari Simone McLean
BABY BEAR



Leila Wheaton
UGLY DUCKLING



Riley Wolfe Rach
HUMPTY DUMPTY





PATRON SAFETY MEASURES

Thank you for joining us for today's performance.

The Springer is dedicated to providing the best and safest experience possible for every patron. Below are just a few of the safety measures we will employ this season. We hope you enjoy the show!

- Staff and patron temperatures will be taken before entry.
- All patrons, volunteers, and staff must wear face masks when inside the building.
- We have reduced audience capacity for all shows.
- Multiple hand-sanitizer stations are available in every public area.
- Inside Emily Woodruff Hall and the Dorothy McClure Theatre, gap seats will be placed between each party to provide social distancing.
- A rigorous cleaning schedule has been employed throughout the building and outdoor spaces.
- Ultra-violet devices have been installed inside our new air handlers to kill viruses and bacteria. High-end MERV-11 air filters have also been installed for the best quality fresh air circulation.
- Electro-static disinfectant foggers are used between shows in all areas.

Refund/Show Cancellation Policies

It's important to us that you have confidence when booking your tickets. For a limited period, we are changing our refund policy in response to the COVID-19 outbreak - this will make our tickets more flexible if you're unwell, have been asked to isolate, or don't feel comfortable attending a show.

If you are ill or have Covid-19 symptoms in the days leading up to your visit, we ask that you get in touch with our box office so that we can help. We will make sure your money is protected by either issuing a credit for another Springer event, refunding your purchase amount, or you can choose to donate the purchase amount to the Springer.

(706) 327-3688 or boxoffice@springeroperahouse.org.

Musical Numbers

ACT ONE

OVERTURE

BIG BRIGHT BEAUTIFUL WORLD

STORY OF MY LIFE

THE GOODBYE SONG

DON'T LET ME GO

REGIMENT

WHAT'S UP DULOC?

I KNOW IT'S TODAY

TRAVEL SONG

FOREVER

THIS IS HOW DREAM COMES TRUE

WHAT I'D BE

This performance will include one fifteen-minute intermission

ACT TWO

ENTRACTE

MORNING PERSON

I THINK I GOT YOU BEAT

BALLAD OF FARQUAAD

MAKE A MOVE

WHEN WORDS FAIL

BUILD A WALL

FREAK FLAG

WEDDING PROCESSION

BIG BRIFHT BEAUTIFUL WORLD REPRISE

BEAUTIFUL AIN'T ALWAYS PRETTY

FINALE

I'M A BELIEVER

CAST

Shrek	Andy Harvey
Fiona.....	Hannah Kuykendall
Donkey.....	Michael L Williams
Lord Farquaad	Robert Frederick Taylor
Pinocchio.....	Carter Eldridge
Dragon/Mama Ogre/Mama Bear.....	Nakiya Peterkin
Gingy/Sugar Plum Fairy.....	Courtlyn Holt
Captain of the Guard	Jimmy Motos
Peter Pan/Pied Piper.....	Jake Daley
Big Bad Wolf	Micah Courtland
Young Shrek/Baby Bear.....	Ari Simone McLean
Pig #1.....	Josh Walters
Pig #2	Christian Becerra
Pig #3	Drew Fillingner
Shoemaker's Elf	Meagan Cascone
Papa Ogre/Papa Bear	Tyler Morris
Fairy Godmother	Chelcy Cutwright
Wicked Witch	Hannah Broeils
Ugly Duckling.....	Leila Wheaton
Humpty Dumpty.....	Riley Wolfe Rach
White Rabbit/Teen Fiona.....	Samantha Saxon
Young Fiona/Dwarf.....	Evie Parker

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PRODUCTION

Director Tate LeClair
Choreographer Chandler Clark
Musical Director Debbie Anderson
Stage Manager David Woods
Scenic Designer/Technical Director Matthew Swindell
Production Stage Manager Rebecca Gossett
Sound Designer Julianne Slaton
Audio Engineer Wyndham Ennaemba
Lighting Designer Krystal Kennel
Props Designer Patti Fenzel
Costume Designer Alex Allison
Costume First Hand Mollie Lipkowitz
Assistant Technical Director David Jones
Master Carpenter Walter Pigford
Production Assistants MH Harrison, Scottie Scott
Assistant Stage Manager Essence Thorpe
ASM Interns Artemis Drapela, Tyler Biehl, Dallas Curry
Crew Chief/Fly Captain John Atwell
Wardrobe Supervisor Melody Carter
Wig Supervisor Liliana Harrel
Makeup Supervisor Chelle Leary
A2 Caleb Huneycutt
Dressers Melody Carter, Liliana Harrel, Chelle Leary, Kelli Leak
Run Crew Randy Westbrook, Lou Walker, Quinn Leak
Fly Crew Wyatt Herndon, Nic Taylor,
..... Caleb Huneycutt, Emma Wigington
Spot Operators Eva Billingslea, Egan Foster

SPECIAL THANKS TO:

Shane Hall



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**Springer Opera
House.**



TSYS

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FROM THE DIRECTOR

Flashback to April 22, 2001; a young Tate, after being a perfect angel in church that Sunday, sits in a movie theater waiting to see Shrek on its opening day. It was everything a 9-year-old boy could want in an animated film: fairytale characters, a dragon, adventure, Eddie Murphy...the list goes on and on! My favorite thing about the movie is that it takes fairytale characters and familiar stories, smashes them all together to exist in one universe, and tells a fresh, early 2000s version of a fairytale. Even as an adult, whenever I revisit the movie I discover new parts to chuckle through. Distracted by superficial-yet effective-humor, what that little boy was missing was the heart and power at the center of this goofy, unconventional tale.

It took me a while to come around to the idea of Shrek the Musical. Another movie musical? With fart jokes? Pass. When I finally came around to watching the Broadway recording in college, I laughed and cried and sang along to "What's Up Duloc!" Why had I waited so long to give this story I loved as a kid a shot? This show is rich with important lessons for us as a society. We see characters struggling to accept who they truly are because of the stereotypes or stigmas their world has placed on them. We see a beautiful story of unconventional love where a princess falls in love with an ogre. We see a charming bond between unlikely friends. And what is so incredible about this story is that we see these characters take on difficult situations and complex societal constructs and say, "No more! I am who I am. Deal with it."

A theme I treasure from this story, and one I try to live by is: as long as it doesn't bring harm to anyone, be who you are unapologetically, live in your truth, and love yourself and others with that same fierce energy. As a chubby, misunderstood, gay boy growing up in the south, I had very few people to look up to and oftentimes I felt unlovable. I could've used a dose of Shrek the Musical much earlier in life. Shrek makes it possible for everyone to see their definition of love mirrored onstage. If Shrek can find his true love, so can that little boy sitting in the movie theater watching Shrek for the first time. And so can you.

When we were discussing titles for our 150th Anniversary Season, Paul tasked the staff to bring shows about healing, community, togetherness, love and acceptance to the table. With those guiding principles in mind, I can't think of a more perfect show to kick off our 150th Anniversary Season, and I am so grateful to share this story with you tonight. Paul, thank you for this opportunity. It's been a pleasure working with this incredible cast and creative team. To my cohort in rehearsal, Debbie Anderson, thank you for your partnership on this project. It would not be the show it is without the magic you bring to all that you do. To Chandler—thank you for sharing your talent with us on this project. Your work is stellar as always. To the cast, crew, and design team—your work speaks for itself. Y'all are so wonderfully talented and it has been such a treat to collaborate with each of you. I will cherish you and your work for the rest of my life.

As we move forward to better days, I encourage you to take a page out of our fairytale book. Love yourself. Let your freak flag fly. Empathize with one another. Love hard. May we always remember to put love and acceptance for ourselves and for others at the center of everything we do.

Tate LeClair

BIOS

Christian Becerra (Pig#2) is excited to be back for his second production at the Springer. He is currently a working local actor in Columbus. You may have also seen him at the Springer in *Best Little Whorehouse in Texas* (Aggie), or with Muddy Water Theatre Project's productions of *ASSASSINS* (Giuseppe Zangara), and *Three Act Play* (The Madman). Some of his other favorite roles include Mitch in *The 25th Annual Putnam County Spelling Bee*, Aaron in *First Date*, and Henry in *Next To Normal*. Christian would like to thank his family and closest friends for their consistent support.

Hannah Broeils (Wicked Witch) is so happy to be returning for her seventh show with the Springer. Her favorite shows include *Million Dollar Quartet* (Dyanne), *Singin' in the Rain* (Ensemble), and *Elf: The Musical* (Ensemble). Hannah graduated from Columbus State University in 2019 with a BA in theatre. Favorite roles there include Morticia in *The Addams Family* and Vivienne in *Legally Blonde*. She just recently ended a production of *Bright Star* in Kentucky where she played Margo. Hannah is so happy to be back and would like to thank you all for showing endless support for the arts.

Meagan Cascone (Shoemaker's Elf) is so excited to be back on the Springer stage after this crazy year! She was recently Zelda in *Singin in the Rain*, ensemble in *Cinderella*, and ensemble in *Evita*. She is hoping that this will be her second full run on the Springer stage. Before COVID, she was working as a teacher with the Springer Theatre Academy and with PAIR and she is excited to be joining that team again this fall. She couldn't be happier to be back home.

Micah Courtland (Big Bad Wolf) is thrilled to be back for his 5th show at the Springer. He is currently a Junior at Columbus State University pursuing his B.A in Theatre with a minor in dance. You may have seen Micah recently on the Springer stage as an "Aggie"

in *The Best Little Whorehouse in Texas*, or as a knight in *Monty Python's Spamalot*. Micah would like to thank his family and friends for all of their continuous love and support.

Chelcy Cutwright (Fairy Godmother) is an Atlanta based actor/teaching artist. She is thrilled to be back at Springer Opera House in *Shrek*. Springer credits include: *Winter Wonderettes*, *Kudzu the Musical*, *Ace: The Eugene Bullard Story*, *Best Little Whorehouse in Texas*, *Dreamgirls*, *Singing In The Rain*, Regional credits include: *Mary Poppins*, *The Marvelous Wonderettes*, *Cinderella*, *The Three Little Pigs* and *For Colored Girls*. For updates follow Chelcy on Instagram @chelcycut.

Jake Daley (Peter Pan/Pied Piper) is thrilled to be returning to the Springer as he joins the cast of *Shrek*. Jake is a Michigan native and a graduate of Oakland University's BFA Musical Theatre Program. He most recently appeared in Springer's productions of *Monty Python's Spamalot*, *Singin' in the Rain*, *Cinderella* and *Chicago*. Other previous works include: *Holiday Inn* and *Annie* (Circa '21 Dinner Playhouse); *A Little Night Music* and *West Side Story* (Encore Musical Theatre Company); *A Chorus Line* and *Little Shop of Horrors* (Huron Playhouse); *Hair*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, and *Hello, Dolly!* (The Barn Theatre). Follow him on social media @livingdaley. Love to Mom and Dad, Alysha, Rachel, and Nate!

Carter Eldridge (Pinocchio) is a recent graduate from Columbus State University and hails from right here in Columbus, GA. He was previously seen on the Springer stage in *Monty Python's Spamalot* (Ensemble/French Taunter), *The Little Mermaid* (Windward), *The Cat in the Hat* (Thing 1), *Shrek The Musical* (Guard) and *The Lion, The Witch, and the Wardrobe* (Edmund). His CSU credits included

BIOS

Jack and the Wonderbeans (Jack), *Spring Awakening* (Georg), *Love's Labour's Lost* (Costard), *Junie B Jones: Jingle Bells Batman Smells* (Mr. Toot/Elf Ellen/Grampa Miller), *One Man, Two Guvnors* (Alan Dangle) and *Peter and the Starcatcher* (Black Stache). He was also seen in the summer at Georgia Repertory Theatre in shows including *Legally Blonde* (Kyle), *Corduroy* (Night Watchman), and *What The Butler Saw* (Nicholas Beckett).

Drew Fillinger (Pig #3) is THRILLED to be making his Springer Opera House debut in *Shrek*. Drew is a recent graduate of Samford University where he double majored in Theatre and Journalism & Mass Communications. Some of his favorite past roles include Troy Bolton in *High School Musical* (Red Mountain Theatre Company), Matt in *The Fantasticks* (Virginia Samford Theatre), Laurie in *Little Women* (Samford University), The Quartet in *My Fair Lady* (Red Mountain Theatre Company), Herman in *Cabaret* (Virginia Samford Theatre), and many more. Drew thanks you for your continued support of the arts during the incredibly difficult past two years we have gone through. He wants to send a special shoutout to his boyfriend, Daniel, who is his biggest supporter, his voice and dance teachers, Dr. Kristen Kenning and Lindsay Troha for getting him to where he is today, and his Heavenly Father for giving him these gifts and providing a venue to share them in. Enjoy the show!

Andy Harvey (Shrek) is thrilled to be reprising his role of Shrek at the incomparable Springer Opera House! Andy hails from the mountains of West Virginia where he likes to spend time with his friends, family, and ten nieces and nephews. Andy is an accomplished actor, singer, and voice actor, having performed for millions of people in over 25 states, and been heard by many, many more! Love each other, serve each other, cherish each other, and take no day for granted! God Bless!

Courtlyn Holt (Gingy/ Sugar Plum Fairy) has traveled all the way from the Muffin Man's house on Drury Lane for her 6th show with the Springer! She is currently a senior at Columbus State University where she will graduate with a Theatre major, a Dance minor, and a Musical Theatre certificate. She also is a proud dance instructor at Academy Dance Center as well as a Koart Scholar Music Intern with First Baptist of Columbus. You may have seen Courtlyn in Springer's productions of *Evil Dead* (Linda), *Winter Wonderettes* (Cindy Lou), *The Best Little Whore House in Texas* (Eloise), and *Cinderella* (Ensemble). Some of her other favorite credits include *Legally Blonde* (Elle Woods), *Big Fish* (Sandra Templeton), *Guys and Dolls* (hotbox girl/ u.s. Sara Brown), *Speed Dating, Tonight!* (dater #4/#50) and *Cendrillon* (Cendrillon). She will also be reprising the role of "Linda" in the Springer's upcoming remount of *Evil Dead*. Courtlyn would like to thank her family, friends, boyfriend, and mentors for supporting her and for helping her keep her gumdrop buttons on straight!

Hannah Kuykendall (Princess Fiona) is absolutely thrilled to be back in Columbus for her 4th Springer production! You may have recently seen her as Dawn, (*The Best Little Whorehouse in Texas*) or Lina Lamont! (*Singin' in the Rain 2021*) Hannah is from Birmingham, AL where she is a member of the SEC Shorts team. (If you're a college football fan, check us out on YouTube or Facebook! @secshorts) She also enjoys being green for her day job as Libby Liberty, who visits students across Alabama and teaches civics, history, and how to be a super citizen. Hannah would like to thank the incredible Springer staff, crew, cast, and YOU for making theatre possible again! - Special thanks to Shane and Debbie for believing in me and making this a part of my story. - And as always, To her family and friends for the constant love and support. Enjoy the show!

BIOS

Ari Simone McLean (Young Shrek/Baby Bear)

is excited to be back for her first mainstage, and second production at the Springer Opera House. She is a recent graduate from Columbus State University with a degree in Business Management. You may have also seen her in *Mother of Rain* (Wheeden). Ari would like to thank her parents, sister, and close friends for always supporting her.

Tyler Morris (Papa Ogre/Papa Bear)

is a senior at Columbus State University majoring in Theatre and Film. This will be his second year returning to the Springer. Last year, he was a part of the Ensemble of *Evil Dead: The Musical* and will be returning to the show this October. Tyler would like to thank his parents and all of his close friends and fellow cast members.

Jimmy Motos (Captain of the Guard)

has performed at the Springer for 50+ years. With a passion for Broadway musicals, some of his credits include: *Shrek* (reprising his role as Captain of the Guard); *Evita*; *Beauty & the Beast*; *Sweeney Todd*; *Oklahoma*; *Les Miserables*; *Annie*; *Phantom*; *Carousel*; *Dreamgirls*; *Big River*; *Joseph & the ... Dreamcoat*; *Damn Yankees*, & *Mame* (1969), where each night, as older Patrick, he sang "You're My Best Girl" to his soon-to-be wife, Barbara, who was seated in the Presidential box. He also plays clarinet in the Bob Barr & LaGrange Community Bands. Jimmy is excited to be sharing the stage with such an amazing cast & crew!

Nakiya Peterkin (Dragon/Mama Ogre/Mama Bear)

is thrilled to be back with her Springer Opera House family! Some of her favorite roles include Mama Morton in *CHICAGO*, Gary Coleman in *Avenue Q* and Sofia in *The Color Purple*. With Mama and Gary both being roles she's played at the Springer! She most recently played Jewel in the Springer's production of *The Best Little Whorehouse in Texas*. She's thankful to be back again and onstage with an amazing cast.

Samantha Saxon (Teen Fiona/White Rabbit)

is a senior in high school and theater has been a part of her life since the very beginning. This is Samantha's 2nd show at Springer and debut performance on the main stage. She was previously seen in The Children's Theatre production of *Amazing Grace* as Jamie. Samantha is very excited for you to see this show.

Robert Frederick Taylor (Lord Farquaad)

is beyond grateful to return back to the Springer Opera House in *Shrek*, this season! Previous Springer Credits: *CHICAGO* (Fred Casely/Ensemble), *Cinderella* (Ensemble), *Singin' in the Rain* (Production Singer/Ensemble). Select Regional Credits: *A Chorus Line* (Greg), *Beauty and the Beast* (Ensemble), *My Fair Lady* (Ensemble, U/S Quartet), *West Side Story* (Big Deal). BFA from Montclair State University, Montclair, N.J. Thank you to God and all of my love to Shane, Mrs. Debbie, Katie and the Springer Opera House for this opportunity. For my Mother, Grandmothers and Re. IG: @robertfredericktaylor

Evie Gale Parker (Young Fiona/Dwarf)

is over the moon to be cast in her third production at the Springer and her second main stage production. She is currently in the 7th grade at Rainey-McCullers School of the Arts. She was previously on the main stage in *Elf the Musical* on the blue ensemble team and on the studio stage for the Springer Children's Theatre production of *Rainbow Fish* as Sardine. Evie would like to thank her parents and the incredible staff at the Springer Theater Academy for making this possible.

Joshua Walters (Ensemble)

is excited to be back for his second production with the Springer. You may have seen him as a knight in *Monty Python's Spamalot*. Some of his favorite roles were Jimmy in *Thoroughly Modern Millie*, Uncle Henry in *Wizard of Oz*, Romeo in *Newsies*, and Ursula in *The Little*

BIOS

Mermaid. Joshua would like to thank his friends and family for always supporting him.

Leila Wheaton (Ugly Duckling) is excited to be back for her fifth production at the Springer. She is currently a sophomore at Columbus State University pursuing a BFA in Theatre Performance. Some of her favorite roles include Holly in the *Wedding Singer*, Ensemble in *Monty Python's Spamalot*, and Ensemble in *Mamma Mia!*. Leila would like to thank her family for their continuous love and support.

Michael Williams (Donkey) is excited to be back at the Springer for his 2nd production. A native New Yorker, he loves to get away from the hustle and bustle, and continue to do what he loves best. Some favorite past credits include- Pablo (*Sister Act*) Flotsam(*The Little Mermaid*) Whailin Joe(*Memphis*) Steve (*Rent*) just to name a few. He would like to thank his family first, friends, and partner Addison for support especially over this pandemic! Mask up, and support the arts! Much Love

Riley Wolfe Rach (Humpty Dumpty) is delighted to be performing for the third time at the Springer. She is a Sophomore at Columbus High School and dances competitively with Prodigy Dance Centre. You may have seen her in *The True Story of the Three Little Pigs* (Sylvia) and *The Rainbow Fish* (Silver Scale). Some of her other favorite roles include Nala in *The Lion King* and Sister Mary Robert in *Sister Act*. She would like to thank God, family, friends and the amazing people of Springer for believing in her and her wildest dreams.

THEATRE COURTESIES

ELECTRONIC DEVICES

No doubt we have all been distracted by a cell phone or watch alarm ringing or lighting up when attending the theatre. Out of consideration for your fellow audience members, we ask that you turn off all electronic devices that emit noise or light. Thank you.

ALLERGY ALERT

For the safety of those with allergies, please refrain from the use of scented perfumes, colognes, or lotions before coming to the theatre.

LATE SEATING

We endeavour to minimize the distraction for our patrons and actors when seating latecomers. If you arrive late for a performance, you will be seated at the first appropriate moment in the show in designated latecomer seating. You are welcome to move to your assigned seat at intermission.

EMERGENCY EXITS

We ask that you please take a moment to identify the exit nearest you, so you can safely exit in the event of an emergency.

TALKING

Please refrain from talking to your neighbor during the performance, as it can be distracting to other audience members as well as the performers on stage.

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PRODUCTION BIOS

Tate LeClair (Director) is excited to make his directorial debut at the Springer with *Shrek the Musical!* He graduated from Columbus State University in 2014 with a Bachelor of Fine Arts in Theatre Performance. His directing credits include *Vanya and Sonia and Masha & Spike*, *Black Comedy*, *All Men are Whores; An Inquiry*, *Moon Over Buffalo* (Assistant Director), *The Best Little Whorehouse in Texas* (Assistant Director), and *Sister Act* (Assistant Director). His favorite Springer acting credits include *Evil Dead the Musical* (Jake), *The Who's Tommy*, *Sweeney Todd*, *Sister Act* (Joey), and *Della's Diner* (Preacher Larry). He won a Metropolitan Atlanta Theatre Award for Major Supporting Actor with his work as Howard in Ken Ludwig's *Moon Over Buffalo*.

Chandler Clark (Choreographer) is excited to choreograph *Shrek the Musical* for the Springer Opera House. She was previously a theatre educator at Columbus High School, and has choreographed for high schools, universities, and community theatres for the past ten years. Her previous choreography credits include *The Wedding Singer*, *The Curious Incident of the Dog in the Night Time*, *Medea*, *Young Frankenstein*, *In the Heights*, *Bring It On!* and many more. Chandler would like to thank Tate LeClair for being an amazing creative collaborator and the cast for their work ethic and endless energy.

Debbie Anderson (Musical Director) has prepared choral and instrumental ensembles at the Springer since 1998 and now serves as the Springer's full-time Music Director. Her acting credits with the Springer include *Why, Baby, Why: The Music of George Jones and Tammy Wynette* (which she helped create and restage), *The King & I* (Anna Leonowens), *The Best Little Whorehouse in Texas* (Miss

Mona), *Phantom* (Belladova), *Honky Tonk Angels* (Angela), *Ragtime* (Mother) and *Damn Yankees* (Meg). Debbie also serves as adjunct voice faculty for the Schwob School of Music at Columbus State University.

David Woods (Stage Manager) is excited to be at the Springer for his first time. He is a recent graduate from Columbus State University. Some of his recent work includes *Legally Blonde* (Assistant Stage Manager/Deck Chief), *Don't Dress for Dinner* (Assistant Stage Manager), and Columbus State University's One Act Festival (Production Stage Manager). David would like to thank his parents and The Springer for this opportunity.

Matthew Swindell (Scenic Designer/Technical Director) is the Springer's Director of Production. He graduated from Columbus State University with a Bachelor of Fine Arts in Theatre Design and Technology. He has worked on many Springer productions over the past ten years in a variety of different roles including Director, Scenic Designer, Lighting Designer, Technical Director, and Road Manager for the Springer's touring company, Springer Theatricals. You may also remember Matthew from his time on stage as Teddy Roosevelt in the Springer's 2017 production of *Newsies*.

Krystal Kennel (Lighting Designer) is a Professor of Theatrical Design at Columbus State University. Originally from Michigan, she has worked at various theatres and colleges across the country including Swamp Gravy (Colquitt), Hartford Stage Company (Conn.), Dallas Theater Center, Madison Repertory Theatre (Wisc.), The Ohio Light Opera, Wagner College (New York) and the University of Wisconsin - Madison. Her Springer productions include *Cinderella*, *ELF*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Beauty and the Beast*, *Steel Magnolias* and *The Producers*.

PRODUCTION BIOS

Patti Jo Fenzel (Properties Designer) earned her Bachelor of Fine Arts in Theatre Design and Technology from CSU in 2010 and has worked in theaters around the country including Florida Repertory Theater, Texas Shakespeare Festival and Opera New Jersey.

Julianne Slaton (Sound Designer) earned her Bachelor of Fine Arts in Theatre Design & Technology at Columbus State University with a proficiency in Sound Design. She started at the Springer as a volunteer and transitioned to working here full time on our 2015 production of *A Chorus Line*. She has since enjoyed working as sound designer on almost every Springer production since, as well as completing her first professional scenic design for the Academy's production of *The Stinky Cheese Man and Other Fairly Stupid Tales*.

Alex Allison (Costume Designer) grew up in Lincoln, NE and began performing at local community theatres at a young age. His favorite costume and wig design credits include *Grease* and *Stardust Road* at Temple Theatre in Sanford, NC; *Hairspray* at Pinewood Bowl Inc. in Lincoln NE; *Guys and Dolls* at The Stage Theater in Hickman, NE; Wigs for *Bonnie and Clyde* at The Stage Theater in Hickman, NE; *The Drowsy Chaperone* at The Monomoy Theatre in Chatham, MA; and *The Fantasticks* at The Monomoy Theatre in Chatham, MA. Alex has been working as a costume and wig designer across the US and also worked with Norwegian Cruise Lines as a Production Wardrobe Supervisor.

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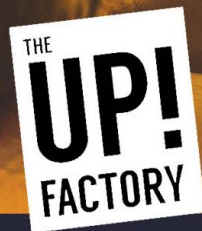
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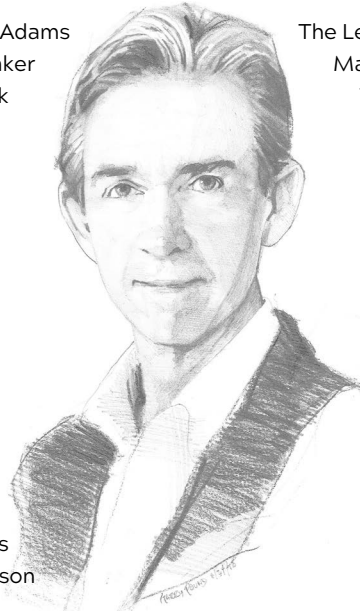
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Sound Designer/Production Engineer.....	Julianne Slaton
Assistant Technical Director.....	David Jones
Master Carpenter.....	Walter Pigford
Costume Technician.....	Mollie Lipkowitz
Production Assistant.....	MH Harrison
Production Assistant.....	Scottie Scott

EDUCATION STAFF

Director of Education.....	Sally Baker
Associate Director of Education.....	DB Woolbright

ADMINISTRATIVE STAFF

Managing Director.....	Danielle P. Varner
Director of Marketing and Audience Development.....	Allie Kent
Director of Development.....	Tate LeClair
Director of Finance.....	Debra Faulk
Director of Community Outreach.....	Aileen Fowles
Box Office Manager.....	Kevan Baxley
Patron Service Specialist.....	David McCray
Arts Management Resident.....	Ari McLean
Landmark Operations Director.....	James Clark
Events Manager.....	Carla Goldman
Guest Services.....	Machell Dooley
Bar Staff.....	Katie Underwood, Kirin Wilson, David McCray, Patti Jo Fenzel, Jana Crawford, James Clark



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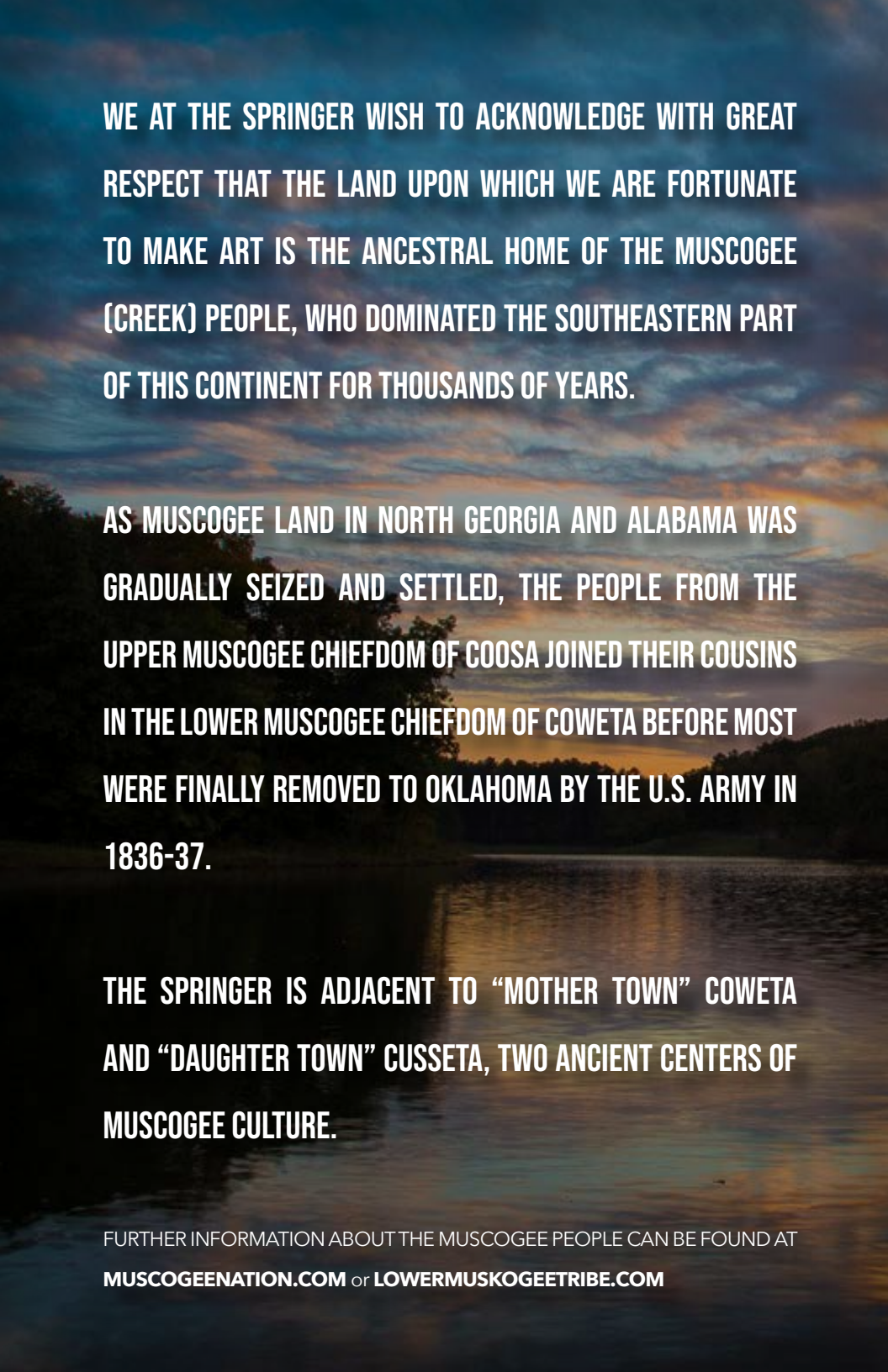
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WE AT THE SPRINGER WISH TO ACKNOWLEDGE WITH GREAT RESPECT THAT THE LAND UPON WHICH WE ARE FORTUNATE TO MAKE ART IS THE ANCESTRAL HOME OF THE MUSCOGEE (CREEK) PEOPLE, WHO DOMINATED THE SOUTHEASTERN PART OF THIS CONTINENT FOR THOUSANDS OF YEARS.

AS MUSCOGEE LAND IN NORTH GEORGIA AND ALABAMA WAS GRADUALLY SEIZED AND SETTLED, THE PEOPLE FROM THE UPPER MUSCOGEE CHIEFDOM OF COOSA JOINED THEIR COUSINS IN THE LOWER MUSCOGEE CHIEFDOM OF COWETA BEFORE MOST WERE FINALLY REMOVED TO OKLAHOMA BY THE U.S. ARMY IN 1836-37.

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FURTHER INFORMATION ABOUT THE MUSCOGEE PEOPLE CAN BE FOUND AT **MUSCOGEEANATION.COM** or **LOWERMUSKOGEE Tribe.COM**



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