

THE SPRINGER OPERA HOUSE PRESENTS

Irving Berlin's

WHITE CHRISTMAS

THE MUSICAL

December 1 - 23
2022



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WHITE CHRISTMAS

THE MUSICAL

Based Upon the Paramount Pictures Film

Written For the Screen by Norman Krasna, Norman Panama and Melvin Frank

**MUSIC AND LYRICS
BY IRVING BERLIN**

**BOOK BY DAVID IVES
and PAUL BLAKE**

Original stage production directed by WALTER BOBBIE, Orchestrations by Larry Blank
Vocal and Dance Arrangements by Bruce Pomahac

SHANE HALL

DIRECTOR/CHOREOGRAPHER

DEBBIE ANDERSON
MUSICAL DIRECTOR

MATTHEW SWINDELL
SCENIC DESIGNER

SULAIMAN AS-SALAAM
LIGHTING DESIGNER

ALEX ALLISON
COSTUME DESIGNER

PATTI FENZEL
PROPERTIES DESIGNER

JULIANNE SLATON
SOUND DESIGNER/
AUDIO ENGINEER

WALTER PIGFORD
TECHNICAL DIRECTOR

DAVID JONES
ASST. TECHNICAL DIRECTOR

JESS ADAMS
PRODUCTION STAGE MANAGER

MH HARRISON
ASST. STAGE MANAGER

JASPER HOWELL
ASST. STAGE MANAGER/
YOUTH ADVOCATE

SCOTTIE SCOTT
PRODUCTION TECHNICIAN

MOLLIE LIPKOWITZ
ASST. COSTUME SHOP MANAGER

CHARLOTTE McSHURLEY
HOUSE MANAGER

FLY CAPTAIN
JOHN ATWELL

WARDROBE SUPERVISOR
MELODY CARTER

WIG SUPERVISOR
LILIANA HARRELL

SPOT OPERATORS
KEITH PEACOCK
GALEN GRAFF

FLY CREW
JESSICA SPEICE
GLITCH LUFFMAN

RUN CREW
ISAAC McCALL, QUINN LEAK, MICHAEL MACK
TATIANA GRACE, TAYLOR JACKSON,
KENNY BUTLER, EDDIE YOUNG

DRESSERS
KELLI LEAK
MORGAN IRBY

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SYNOVUS WC

BRADLEY COMPANY





Christian Becerra
Bob Wallace



Mariela Flor Olivo
Betty Haynes



Ry Cavanagh
Phil Davis



Bianca Bulgarelli
Judy Haynes



Rial Ellsworth
General Waverly



Robert Trammell
Ralph Sheldrake



Megan Opalinski
Martha Watson



Larren Woodward
Rita



Courtlyn Holt
Rhoda



Brian Luedtke
Ezekiel



Alphonse Shine
Ensemble



Matthew Pashley-Roland
Ensemble



Angela Price
Ensemble /
Dance Captain



Jermarcus Riggins
Ensemble



Leila Wheaton
Ensemble



Jacob Nixon
Ensemble



Chloe Gabala
Ensemble



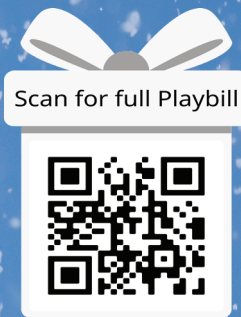
Riley Wolfe Rach
Ensemble



Sydney Erin Lewis
Ensemble



Joey Kummert
Ensemble



Scan for full Playbill



Willow Link
Susan Waverly



Lilly Skie
Susan Waverly



SALOON PREORDER

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THE CAST

| | |
|-----------------------------|-------------------------|
| Bob Wallace..... | Christian Becerra |
| Phil Davis..... | Ry Cavanagh |
| Betty Haynes | Mariela Flor Olivo |
| Judy Haynes..... | Bianca Bulgarelli |
| General Waverly..... | Rial Ellsworth |
| Martha Watson..... | Megan Opalinski* |
| Susan Waverly..... | Willow Link, Lilly Skie |
| Ralph Sheldrake..... | Robert Trammell |
| Rita..... | Larren Woodward |
| Rhoda | Courtlyn Holt |
| Ezekiel..... | Brian Luedtke |
| Ensemble | Chloe Gabila |
| Ensemble | Joey Kummert |
| Ensemble | Sydney Erin Lewis |
| Ensemble | Jacob Nixon |
| Ensemble | Matthew Pashley-Roland |
| Ensemble/Dance Captain..... | Angela Price |
| Ensemble | Jermarcus Riggins |
| Ensemble | Riley Wolfe Rach |
| Ensemble | Alphonse "Alphie" Shine |
| Ensemble | Leila Wheaton |

PRODUCTION

| | |
|--|---|
| Director/Choreographer..... | Shane Hall* |
| Production Stage Manager | Jess Adams |
| Assistant Stage Manager | MH Harrison |
| Assistant Stage Manager/Youth Advocate | Jasper Howell |
| Musical Director..... | Debbie Anderson |
| Scenic Designer..... | Matthew Swindell |
| Costume Designer | Alex Allison |
| Properties Designer & Artisan..... | Patti Jo Fenzel |
| Sound Designer/Audio Engineer | Julianne Slaton |
| Lighting Designer | Sulaiman As-Salaam |
| Technical Director..... | Walter Pigford |
| Assistant Technical Director | David Jones |
| Production Technician | Scottie Scott |
| Asst. Costume Shop Manager | Mollie Lipkowitz |
| Carpenter..... | Ty Morris |
| Wardrobe Supervisor | Melody Carter |
| Wig Supervisor..... | Liliana Harrell |
| Fly Captain..... | John Atwell |
| Fly Crew..... | Jessica Speice, Glitch Luffman |
| Spot Ops..... | Galen Graff, Keith Peacock |
| Dressers..... | Kelli Leak, Morgan Irby |
| Run Crew | Isaac McCall, Quinn Leak, Michael Mack, Tatiana Grace, Taylor Jackson, Kenny Butler, Eddie Young |
| House Manager | Charlotte McShurley |

*Denotes a member of Actor's Equity Association

Special Thanks to:

Ty Morris, Carla Stickles, Melody Carter, Kenny Butler, Mary Catherine Hiller,
Becky Smith, Tomeka Monigo, Oakley Lynch

MUSICAL NUMBERS

ACT ONE

Scene 1: Somewhere on the Western Front of World War II - Christmas Eve, 1944

HAPPY HOLIDAYS.....Bob, Phil, and Sheldrake

WHITE CHRISTMAS.....Bob, Phil, and Sheldrake

Scene 2: The Ed Sullivan Show - 1954

HAPPY HOLIDAY/LET YOURSELF GO.....Bob, Phil, and Ensemble

Scene 3: Backstage at the Ed Sullivan Show - after the broadcast; Backstage at Jimmy's

LOVE AND THE WEATHER.....Bob and Betty

Scene 4: Jimmy's Back Room - later that evening

SISTERS.....Betty and Judy

THE BEST THINGS HAPPEN WHILE YOU'RE DANCING.....Phil and Judy

Scene 5: A Train Car - later that night

SNOW.....Phil, Judy, Bob, Betty, and Passengers

Scene 6: The Front Desk of the Columbia Inn in Vermont - later

WHAT CAN YOU DO WITH A GENERAL?.....Martha, Bob, and Phil

Scene 7: The Barn Rehearsal Hall - the next day

LET ME SING AND I'M HAPPY.....Martha

Scene 8: The Front Porch of the Inn - that night

COUNT YOUR BLESSINGS INSTEAD OF SHEEP.....Bob and Betty

Scene 9: Ralph Sheldrake's Office, New York; Martha's Switchboard - morning

Scene 10: The Barn Rehearsal Hall - later that day

BLUE SKIES.....Bob and Ensemble

- 15 minute intermission -

ACT TWO

Scene 1: Onstage in the Barn Theater - the next day

I LOVE A PIANO.....Phil, Judy, and Ensemble

Scene 2: Betty's Room at the Inn - soon after

FALLING OUT OF LOVE CAN BE FUN.....Martha, Betty, and Judy

Scene 3: The Barn Rehearsal Hall - shortly thereafter

SISTERS (Reprise).....Bob and Phil

Scene 4: The Regency Room, New York - the next evening

LOVE, YOU DIDN'T DO RIGHT BY ME / HOW DEEP IS THE OCEAN.....Betty, Bob

Scene 5: The Ed Sullivan Show - the evening after

THE OLD MAN.....Bob, Men

Scene 6: The Front Desk of the Columbia Inn - the next day

LET ME SING AND I'M HAPPY (Reprise).....Susan

Scene 7: Backstage at the Barn Theater - that evening, Christmas Eve

HOW DEEP IS THE OCEAN (Reprise).....Betty and Bob

THE OLD MAN (Reprise).....Bob, Phil, Sheldrake, Men

WHITE CHRISTMAS.....The Company

Scene 8: Curtain Call

I'VE GOT MY LOVE TO KEEP ME WARM.....The Company

CAST BIOS

Christian Becerra (Bob Wallace) is excited to be back for his Sixth production at the Springer. He is an Army Veteran and currently working as a local actor. You may have also seen him in *The Wizard of Oz* (Tinman), *Little Shop of Horrors* (Orin), and *Look Forward: The Ruby Bridges Story* (Dr. Coles). Some of his other favorite roles include Mitch in *The 25th Annual Putnam County Spelling Bee*, Aaron in *First Date*, and Henry in *Next To Normal*. Christian would like to personally thank his closest family members and girlfriend for their constant love and support!

Bianca Bulgarelli (Judy Haynes) is thrilled to be making her Springer Opera House debut in one of her dream shows. Originally from Los Angeles, CA she studied musical theatre at the University of Oklahoma. Recent credits include Elizabeth in *Pride and Prejudice* at Oklahoma Shakespeare and Bebe in *A Chorus Line* at Pennsylvania Shakespeare Festival. She would like to thank her partner Mal, her family and her friends for the continued love and support.

Ry Cavanagh (Phill Davis) is thrilled to be making their Springer debut in one of their favorite shows! Favorite credits include *Young Frankenstein* (Dr. Frederick Frankenstein), *Saturday Night Fever* (Tony Manero), *The Rocky Horror Show* (Brad Majors), and *The Wizard of Oz* (Scarecrow). Hailing from New York, they are a Theatre Educator and Choreographer in multiple schools and theaters all across Long Island. Outside of the arts, they can be found live streaming video games on twitch.tv or the twitch app (@bubblezcavanagh). They want to thank the Springer staff for the warm welcome, and friends and family for love and support. Happy Holidays!

Rial Ellsworth (General Waverly) is beyond grateful to be returning to the Springer for his third show! He was last here in *Singing in the Rain* (R.F. Simpson) and before that in *Cat on a Hot Tin Roof* (Doc Baugh). He thoroughly loves this place and can't believe his good fortune to be able to return here with these incredibly talented folks! Rial has been an Atlanta actor for nearly 20 years now with appearances all over the metro area in a wide variety of roles. He wishes to thank his wife Kathy for her never-ending support and hopes she enjoys seeing this one from the seats in the golden balcony.

Chloe Gabila (Ensemble) is so excited to be making her Springer Duet! Originally from Sydney, Australia, Chloe

moved to America in 2018 where she attended AMDA NY. Most recently, she was in *Dave Malloy's Love Around The Block* which was in partnership with Hermès Flagship Store NYC, prior to this she was a Swing in Todd Gershwin's New York Company of *A Charlie Brown Christmas*. Chloe is very thankful to her friends and family who are all supporting in every corner of the world.

Courtlyn Holt (Rhoda) is excited to have a happy holiday in her 10th show at the Springer. You may have recently seen Courtlyn in the Springer's productions of *Little Shop of Horrors* (Audrey), *The Bodyguard* (Ensemble), *Shrek the Musical* (Gingy/Sugar Plum Fairy), both productions of *Evil Dead* (Linda), *Winter Wonderettes* (Cindy Lou), and *The Best Little Whorehouse in Texas* (Eloise). Some of her other favorite credits include *Legally Blonde* (Elle Woods), *Pippin* (Fastrada), *Cendrillon* (Cendrillon), *Cabaret* (Fritzie), and *Big Fish* (Sandra Templeton). Courtlyn also recently taught musical theatre for the Springer Theatre Academy's summer and fall sessions. She is excited for her upcoming opportunities with the *Guys and Dolls*, and *Margaritaville*. Courtlyn would like to thank her mentors, friends, boyfriend, and family for their constant love and support!

Joey Kummert (Ensemble) is from Kenai, Alaska. He moved to NYC to continue his dance training at Juilliard and The American Musical and Dramatic Academy. After graduating in 2016, he went on to do three cruise ship contracts; two including *CATS The Musical* in the roles of Mr. Mistoffelees and Pouncival, with Royal Caribbean Cruise Line. He also performed in the Disney Musical, *Newsies* in the role of Elmer at the John W. Engeman Theater. Joey is so excited to be making his Springer Opera House debut as Mike/dance captain.

Sydney Erin Lewis (Ensemble) is thrilled to be in her first Springer production. She is a recent graduate from Montclair State University with a degree in Communications and Media Arts and a minor in Film. Sydney began her dance career at The Dance Factory, Inc, under the direction of Debbie Daniel Wells, where she is currently a dance teacher/choreographer. She is the backstage/social media manager for Nexstar Talent Competition in part of the Star Dance Alliance. Sydney would like to thank

CAST BIOS

Ms. Debbie, for teaching her all she knows, her friends, who have been her biggest supporters, her family, who have been there since day one, Aunt Audrey, who nursed and mentored her through college, her father, who thinks she can be anything she wants to be, and her mother, who puts up with everything she does without question. #thegoat

Willow Link (Susan Waverly) is ecstatic to be making her theatrical debut at the Springer Opera House, a place near and dear to her family. She is a 3rd grader at Brookstone School and a dancer at Toni's Dancing School. When she is not dancing or performing, you will likely find her hanging upside down, cooking for her younger brothers, or swinging on the porch, engulfed in a book. Willow extends her deepest gratitude to the Springer and her family for believing in her magic!

Brian Leudtke (Ensemble) is thrilled to return for his fourth main-stage production at the Springer. He is a regular performer, and volunteer, at the Springer NO SHAME THEATRE stage. He has a Masters in Public Administration from Columbus State University. He is a retired Army Artilleryman having worked with nuclear weapons, and served in the 56th Pershing II Missile Command in Germany. His passion is history and theater. He serves on various Boards in Columbus, his favorite being the Springer Opera House.

Jacob Nixon (Ensemble) an alumnus of the prestigious American Musical and Dramatic Academy; is humbled, honored and very excited to be returning for his 8th production with the Springer Opera House. He was last seen in *Jukebox Giants: Motown and More* at the Strand Theatre in Marietta. Credits include *Cosmo Brown* in the Springer's outdoor production of *Singin' in The Rain, Dreamgirls* (Wayne/Little Albert), and *A Chorus Line* (Richie); with award-winning productions and performances of *Pippin* (Leading Player), *Smokey Joe's Café* (Victor/Self); and regional premieres of *RENT* (Angel) and *City Kid* (Mikey). It's his sincerest wish that you enjoy a little holiday magic with this production, and thank you from the bottom of his heart for all of the continuous support from his friends, family and this incredibly talented cast and crew! Follow Jacob on all social media @jacobnrxn

Mariela Flor Olivo (Betty Haynes), hailing originally from San Antonio, TX, Mari's called NYC home for the last decade, continuing her lifelong career as a Multi-Disciplinary Artist. Theatrically, she's enjoyed countless roles, productions, and regional work. Favorites include *Maria* (*West Side Story*), *Wendla* (*Spring Awakening*), *Sheila Franklin* (*Hair*), *Rosa Bud/Deirdre Peregrine* (*The Mystery Of Edwin Drood*), and *Dorothy* (*The Wizard of Oz*). As a Singer-Songwriter & Multi-Instrumentalist, she's been heard in every borough, from outdoor gardens & smelly subways, to iconic venues, doubling as both a solo artist & proud member of Camp Bedford, an NY based Folk-Pop/Rock band. She's thrilled to return to The Springer for another wonderful show & holiday season, and thankful for this incredible, loving home & group of artists. Love & endless thanks to family, friends, loved ones, mentors, Uncle Frank & R.C, & the Universe, always.

Megan Opalinski (Martha Watson) last appeared as "Marie- the Fairy Godmother" in *Cinderella*. Other favorites include: National & International tours of *Sister Act The Musical* (ensemble, "Mother Superior" & "Mary Lazarus" cover), "Sister Mary Patrick" & "Sister Mary Lazarus" -*Sister Act*, "The Chaperone" -*The Drowsy Chaperone*, "Rosie" - *Mamma Mia*, "Earth Mother" - *Menopause The Musical*, "The Wardrobe" - Disney's *Beauty and the Beast*, "Vicki" - *The Full Monty*, "Jinx" - *The Savannah Sipping Society*, "Mother Abbess" - *The Sound of Music*, "Penelope Pennywise" - *Urinetown*, "Pat" - *Kinky Boots*, "Ousier" - *Steel Magnolias*, "Maggie" - *42nd Street*, vocalist Venetian Resort Macau. Registered yoga teacher & proud AEA member. Thanks to her supportive friends & family. Namaste.

Matthew Pashley-Roland (Ensemble) is so excited to be spending this holiday season at the Springer! International Tour credits include *Legally Blonde*, *Boy From Oz*, *Singin' in the Rain*, *Sound of Music*. Regional Theater credits: *Beauty and the Beast*, *The Producers*, *CHICAGO*, *Joseph and the Amazing Technicolor Dreamcoat* and *Guys and Dolls*. Matthew has also been seen touring the world onboard Princess cruises as a featured dancers in their onboard production shows. he sends his love to his family back in Australia, and wishes everyone a Happy Holidays.

IG: mattyboimushroom

CAST BIOS

Angela Price (she/her, Ensemble/Dance Captain) is so excited to be making her Springer debut! She is a proud graduate from the American Musical and Dramatic Academy. Some of her favorite credits include the Warner Brothers *Polar Express*, *Arts for Autism* at the Gershwin, and the NYC based tap company, Tap: On Tap. Angela would like to say a special thanks to her family, friends, BAC fam, AML fam, and to everyone who continues to support her on her journey! Ig: @angprice_

Jermarcus Riggins (Ensemble) is a recording/performing artist who graduated from South Plantation High School located in Plantation, Florida and went to the University of Oklahoma for Musical Theatre. J is from Fort Lauderdale, Florida and developed a strong passion for music at the age of 7. J grew up singing in the church, which is where he found his calling. He believes that God has called him to bless and inspire his people through the gift of music. Some of his favorite roles include Donkey in *Shrek the Musical*, and Don Lockwood in *Singin' in the Rain*. J is a risk taker/hard worker who believes that your comfort zone is a happy place but nothing grows there so why not take the opportunity to grow?

Alphonse "Alphie" Shine (Ensemble) is a graduate of Northwestern State University of Louisiana where he achieved a Bachelor of Fine Arts in Dance. Only ever focusing on dance, Alphonse is very excited to not only have his first professional Musical Theatre experience, but to also debut with the Springer Opera House. Alphonse has danced around the world with Norwegian Cruise Lines and always finds love within the Live Entertainment at Cedar Point, but he can't wait to expand his reach and continue pushing himself to reach for the stars!

Lilly Skie (Susan Waverly) is 11 yrs old. Lilly is so excited to be debuting her first theater role in *White Christmas* as Susan Waverly. On a regular day she is a dancer at Prodigy Dance Center on their competition team. Lilly has performed in a number of dance productions at the River Center. She is an amazing tumbler and plays violin, guitar and Piano. She has also cheered competitively for 6 yrs. Lilly would like to thank her mother for all her support and love in all she does, the Springer for giving her the amazing experience she needs to be a top actor on stage, and Prodigy dance teachers who make dancing spectacular.

Robert Trammell (Ralph Shelldrake) is a Georgia native pursuing his passion for acting in both Theatre and Film/ Television. After being in various productions around the city, and earning his B.F.A. in Theatre/ Performance from Columbus State University, Trammell is incredibly excited to be back in the community he loves, and forever grateful for the Springer, and the opportunity to share this story.

Leila Wheaton (Ensemble) is a junior in the Theatre Performance BFA program at Columbus State University. She is from Columbus, GA. Previous Springer productions include *Newsies* (Ensemble), *Mamma Mia!* (Ensemble), *Spamalot* (Ensemble), *Shrek* (Ugly Duckling/Ensemble). Some of her other favorite roles include *Wedding Singer* (Holly), *A Christmas To Believe In* (Ensemble), and *Pippin* (Ensemble) Leila would like to thank all the people in her life who've supported her for her passion for theatre!

Riley Wolfe Rach (Ensemble) is delighted to be performing for the fourth time at the Springer. She is a Junior at Columbus High School and dances competitively with Prodigy Dance Centre. You may have seen her in *The True Story of the Three Little Pigs* (Sylvia), *The Rainbow Fish* (Silver Scale), and *Shrek the Musical* (Humpty Dumpty). Some of her other favorite roles include Nala in *The Lion King* and Sister Mary Robert in *Sister Act*. She would like to thank God, family, friends and the amazing people of Springer for believing in her and her wildest dreams.

Larren Woodward (Rita) is thrilled to be returning to the Emily Woodruff stage this Holiday season! You may remember her from past Springer shows such as *Evita* (Peron's Mistress), *Singin' in the Rain* (Cathy U/S, Ensemble), and *Best Little Whorehouse in Texas* (Angel). Larren just completed her MEd in Theatre Education from Columbus State University in July. When she isn't hitting the stage herself, she loves imparting the love of performing on her students. She sends all her love to Mom. Dad. Trey, Jeffrey, and Eevee for being the wind beneath her wings. Enjoy the show, and "Happy Holidays to you!"

DIRECTOR'S NOTES

I have been dreaming of *White Christmas*, literally for years and years. Not the snowy type of white Christmas that we associate with the classic holiday tune, but this very show on the stage! In the overwhelming sea of incredible musicals, there is always one or two that as an artist, you feel that you could truly put your stamp on and give fully of your creative self, and this is the one for me! The moment this show was announced to be produced here at the beautiful Springer Opera House and I was granted the opportunity to be the director/choreographer, my brain and heart went to work! Over the past 9 months leading up to our start date, I have done some sort of creative work on this show, without fail, every single day and each one has been exciting and fulfilling!



Earlier in my career while actively performing around the country, I was lucky enough to be cast in two regional theatre productions of *White Christmas*. At that point, I am honest enough to say, that I didn't realize there was a movie to this musical. It was after finishing my first production that I finally sat and experienced the movie. It is absolutely no wonder that this nostalgic holiday classic reigns supreme in households all over the world each and every holiday season. I have always considered myself to be an "old soul" and the world of Irving Berlin is truly right up my alley. Being on stage with this musical as a performer, I realized that this show was truly created for the ultimate idea of a musical theatre triple threat. You have to sing, act, and dance with every ounce of your heart and training. The moment the show begins, it is truly like being shot out of a cannon, or in this case - a huge, gorgeous Christmas gift; because it is a non-stop, lavish, song-and-dance, family-connecting, heart-strings-pulling experience! *White Christmas* takes all that we know of a classic Broadway musical and puts the essence of holiday magic on top of that; and for me, THAT is what it's all about!

This show, if you listen and connect, is a thought-provoking experience. It is set around a military general in 1944, coming out of World War II, and the mention of not being with your loved ones for one reason or another, makes you pause and sit in gratitude and deep contemplation for the folks that we do have in our lives, and to honor, love and remember those that are no longer with us, or can't be with us during the season. For some, the holiday season is a joyous, celebratory time from start to finish. For others, it is greatly the opposite and brings a sense of sadness and emptiness. My hope for you is that by being with us, that your heart explodes with the most ultimate JOY! That you remember that you are loved, uniquely made, and worthy of all you desire!

It has been an honor to be back home at the Springer and to live fully during this holiday season with this magical cast, crew, and my friends/design team to create, *White Christmas*! Sing the tunes, feel the feels, smile, laugh and cry (you will, trust me!) This entire company is one of the most outstanding and loving groups I have ever assembled and I want to close with a deep, heartfelt THANK YOU for trusting me to be your leader. Because of each of you, I have been able to create my very best work! I will never forget this time, ever. Who knows, maybe it will snow?

... and may all of your Christmases be WHITE!

Shane Hall

PRODUCTION BIOS

Shane Hall (He/Him, Director/Choreographer) is honored to be back at the Springer Opera House for this production of *White Christmas*. Having been on stage 2 different times in years past with this stage musical, (Arts Center of Coastal Carolina, SC. & The Denver Center Theatre, CO.) Shane is thrilled, after many long, awaited years to be able to create this show for the Springer audiences! Recent Director/Choreographer/Associate credits include Hoagy Carmichael's *Stardust Road* (Off Broadway, The York Theatre, NYC) *Carousel* (Riverside Theatre, FL) Irving Berlin's *Holiday Inn & Beauty and the Beast* (Circa 21 Dinner Playhouse, Rock Island, IL.) *Let's Get Wild* (Kings Dominion Park, VA.) *Mamma Mia* (Timberlake Playhouse, Mount Carroll, IL.) *Singin in the Rain, Chicago, Mamma Mia, Sister Act, West Side Story, Disney's Newsies, The Little Mermaid, Beauty and the Beast, A Chorus Line, Grease, & Avenue Q*, (Springer Opera House, GA.) In NYC, Shane is a casting assistant for Alison Franck Casting and a resident staff member at Broadway Dance Center as well as serving 15 exciting years as the Owner, CEO and Founder of Prodigy Dance Centre here in Columbus, Ga. This is for you Mom and my beloved father.. We are TAPPIN!
IG: Shanehallcreates

Matthew Swindell (Director of Production) is the Springer's Director of Production. He graduated from Columbus State University with a Bachelor of Fine Arts in Theatre Design and Technology. He has worked on many Springer productions over the past ten years in a variety of different roles including Director, Scenic Designer, Lighting Designer, Technical Director, and Road Manager for the Springer's touring company, Springer Theatricals. You may also remember Matthew from his time on stage as Teddy Roosevelt in the Springer's 2017 production of *Newsies*.

Julianne Slaton (Sound Designer) is a graduate of CSU where she earned a BFA in Theatre Design and Technology with a focus on Sound Design and Audio Engineering. She started at the Springer as a volunteer and transitioned to working here full time for the 2015 production of *A Chorus Line*. She has since enjoyed working as the Resident Sound Designer and Audio Engineer for almost every Springer production thus far, and looks forward to all of the future productions to come.

Patti Jo Fenzel (Props Designer) earned her Bachelor of Fine Arts in Theater Design and Technology from CSU in 2010 and has worked in theaters around the country including Florida Repertory Theater, Texas Shakespeare Festival and Opera New Jersey.

Jess Adams (Production Stage Manager) earned a Bachelor of Arts in Theatre from Columbus State University in 2016. They are the former Production Manager / Production Stage Manager of Majestic Repertory Theatre, an immersive theatre in Las Vegas, NV. Jess leads the Springer's stage management team and serves as the primary stage manager for the Main Stage Series. Previous credits include *The Bodyguard, Mother of Rain, ACE: The Eugene Bullard Story, Million Dollar Quartet, Kudzu: The Musical, Jackie & Me, Last of the Red Hot Lovers* (Springer Opera House); *The Manson Family: an opera, Sweeney Todd* (Majestic Repertory Theatre). jessadamssm.com

Alex Allison (Costume Designer) has been working as a costume and wig designer across the US and also worked with Norwegian Cruise Lines as a Production Wardrobe Supervisor. He worked on shows like *Jersey Boys, Swing the Musical* and an original production of Warren Carlyle's *Havana!* Alex grew up in Lincoln, NE and began performing at local community theatres at a young age. His favorite costume and wig design credits include *Grease* and *Stardust Road* at Temple Theatre in Sanford, NC; *Hairspray* at Pinewood Bowl Inc. in Lincoln NE; *Guys and Dolls* at The Stage Theater in Hickman, NE; Wigs for *Bonnie and Clyde* at The Stage Theater in Hickman, NE; *The Drowsy Chaperone* at The Monomoy Theatre in Chatham, MA; and *The Fantasticks* at The Monomoy Theatre in Chatham, MA.

Sulaiman Rahman As-Salaam (Lighting Designer) graduated from Columbus State University in 2021 after completing a BFA in Theatre Design/Technology. They also studied design in 2018 at the Seattle Rep Theater. Sulaiman has been involved with Springer since 2016, and is excited to bring their talents as a lighting designer to the Springer stage.

Debbie Anderson (Musical Director) has prepared choral and instrumental ensembles at the Springer since 1998 and now serves as the Springer's full-time Music Director. Her acting credits with the Springer include *Why, Baby, Why: The Music of George Jones*

THEATRE COURTESIES

and *Tammy Wynette* (which she helped create and restage), *The King & I* (Anna Leonowens), *The Best Little Whorehouse in Texas* (Miss Mona), *Phantom* (Belladova), *Honky Tonk Angels* (Angela), *Ragtime* (Mother) and *Damn Yankees* (Meg). Debbie also serves as adjunct voice faculty for the Schwob School of Music at Columbus State University.

Walter Pigford (Technical Director) is from Georgia, graduating from Georgia Southern University Armstrong Campus (previously known as Armstrong State University) with a BA in theater. After graduating he lived in NYC for 4 years working on the Off-Broadway circuit and working full time as the Assistant Technical Director at Pace University. He has worked at various regional theaters around the country but is glad to be back in his home state bringing theater to the Columbus community.

MH Harrison (Asst. Stage Manager) is a 2019 Graduate of Columbus State University, where they earned a Bachelor of Fine Arts in Theater Design and Technology and a Minor in Studio Art. MH currently works at the Springer as a Stage Manager, Deck chief, and resident MH.

Jasper Howell (Asst. Stage Manager/Youth Advocate) is excited to be back at the Springer. He holds a BsEd in Teaching Artistry from CSU. He was an Academy student for 14 years. Some of his favorite roles here include: *Cat in the Hat* (Cat), *The Lion, the Witch, and the Wardrobe* (Peter), *Evil Dead* (Deadite), and many others! He would like to thank his late grandfather, Jimmy Howell, for enrolling him in Academy at 5 years old and starting him on this journey.

ELECTRONIC DEVICES

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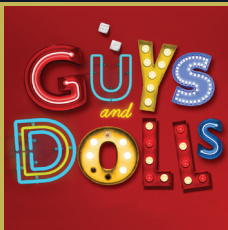
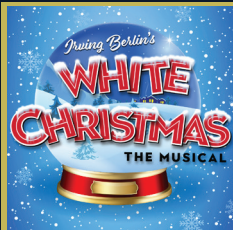
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